

Ministry of Culture of the Russian Federation
Federal State Budgetary Educational Institution of
Higher Education
«KRASNODAR STATE INSTITUTE OF CULTURE»

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Acting rector of Krasnodar State
Institute of Culture



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"23" April 2024

**Basic professional educational program of
higher education**

Direction of training

53.03.01 Jazz and Popular Music Performance
Profile of educational program

Jazz and Pop Singing
Qualification

Concert performer.
Musical ensemble performer.
Teacher (Jazz and Pop Singing)

Full-time education, part-time education

Krasnodar, 2024

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1. GENERAL PROVISIONS

1.1. Legal basis for the implementation of the educational program

The main professional educational program of higher education in the field of training 53.03.01 Jazz and Pop Singing (hereinafter - BPEP), is implemented in Krasnodar State Institute of Culture (hereinafter - the institute, KGIK) in accordance with:

Federal Law "On Education in the Russian Federation" dated December 29, 2012 No. 273-FZ; - Federal Law "On Amendments to the Federal Law "On Education in the Russian Federation" on the education of students" dated 07/31/2020 No. 304-FZ;

- The order of organization and implementation of educational activities for educational programs of higher education - bachelor's degree programs, specialty programs, master's degree programs, approved by Order No. 245 of the Ministry of Education and Science of the Russian Federation dated April 6, 2021;

- Federal State educational standard of higher education in the field of training 53.03.01 Jazz and Pop Singing ;

regulatory documents of the Ministry of Culture of the Russian Federation;

- Charter of the Federal State budgetary educational institution of higher education "Krasnodar State Institute of Culture";

- local acts of the Institute.

1.2. Mission, goal and objectives of the educational program

The mission of BPEP is personnel, scientific, methodological and practical support for the preservation of the traditions of the musical and instrumental art of playing folk instruments and promotion of their use in the socio-cultural development of the region.

The goal of BPEP is to implement the educational process for the training and development of students' personal qualities, as well as to form universal, general professional and professional competencies in accordance with the requirements of the Federal State Educational Standard for Higher Education in this area of training;

- to develop student's personality, namely morality, patriotism, general cultural needs, creativity, social adaptation, communication, tolerance, perseverance in achieving goals, efficiency, emotional openness, etc.;

- to support the traditions of Krasnodar State Institute of Culture as an institution of higher education conducting educational, cultural and scientifically innovative activities;

- to create conditions for the formation of personality and obtaining modern, high-quality education at the level of a higher professional school (university), which meets diverse needs of a dynamically developing society.

Objectives of BPEP:

- to provide an educational and methodological base for training personnel in accordance with the requirements of the Federal State Educational Standard for Higher Education;

- to create conditions that ensure the implementation of the requirements of the Federal State Educational Standard for Higher Education;

- to ensure the control of quality and results of the educational process of training bachelors in the direction of training 53.03.01 Jazz and Pop Singing.

1.3. Planned results of the educational program acquisition

1.3.1. Requirements for applicants

An applicant must submit to the admission committee of the Institute one of the following documents on education or on education and qualifications:

- certificate of secondary general education;
- diploma of secondary vocational education;
- Bachelor's degree; - a specialist's diploma.

Persons who completed their studies before the entry into force of the Federal Law "On Education in the Russian Federation" submit a state-issued document, persons who completed their studies after the entry into force of the said law submit documents of the sample established by the Ministry of Education and Science of the Russian Federation. Admission to the educational program is subject to the applicant's possession of the amount of knowledge and skills that meet the requirements for a graduate of secondary vocational education in the field of vocal art. Upon admission, the institute conducts additional entrance tests of a creative orientation.

Requirements for entrance tests of a creative orientation:

1. Specialty (program execution and colloquium).
2. Music theory, solfeggio (written and oral). Taking into account the creative nature of the vocalist's professional activity, the applicant must have excellent vocal skills, a high level of vocal training, certain knowledge of solfeggio and elementary music theory.

1.3.2. Students' competencies developed in the process of the educational program mastering

A graduate who has acquired BPEP must have the following *universal competencies (UC)*:

Ability to search, critically analyze and synthesize information, to apply a systematic approach to solve assigned problems (UC-1);

Ability to determine the range of tasks within the framework of the set goal and choose the best ways to solve them, based on current legal norms, available resources and limitations (UC-2);

Ability to carry out social interaction and fulfil their role in a team (UC-3);

Ability to carry out business communication in oral and written forms

using the state language of the Russian Federation and foreign language(s) (UC-4);

Ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts (UC-5);

Ability to manage time, build and implement a trajectory of self-development based on the principles of lifelong learning (UC-6);

Ability to maintain the proper level of physical fitness to ensure comprehensive social and professional activities (UC-7);

Ability to create and maintain safe living conditions in everyday life and professional activities to preserve the natural environment, ensure sustainable development of society, including the cases of threats and occurrences of emergencies and military conflicts (UC-8);

Ability to make reasonable economic decisions in various areas of life (UC-9);

Ability to form an intolerant attitude towards corrupt behavior (UC-10).

A graduate who has completed a bachelor's program must have the following **general professional competencies (GPC)**:

Ability to understand the specifics of musical form and musical language in the light of ideas about the peculiarities of the development of musical art at a certain historical stage (OPC-1);

Ability to reproduce musical compositions recorded with traditional types of notation (OPC-2);

Ability to plan the educational process, develop teaching materials, analyze various systems and methods in the field of music pedagogy, choosing effective ways to solve set pedagogical problems (OPC-3);

Ability to search for information in the field of musical art and use it in their professional activities (OPC-4);

Ability to understand the operating principles of modern information technologies and use them to solve professional problems (OPC-5);

Ability to comprehend musical works with their inner ear and embody what they hear in sound and score (OPC-6);

Ability to understand the issues of modern state cultural policy of the Russian Federation (OPC-7).

A graduate must have the following **professional competencies (PC)**:

Ability to demonstrate artistry, self-expression, individual artistic interpretation of musical works, improve performing improvisation, accumulate a repertoire in the field of pop and jazz art (PC-1);

Ability to work in a team, showing his performing work (solo, in an ensemble, in an orchestra (with an orchestra) on various stage venues (in educational organizations, clubs, palaces and houses of culture), planning concert activities of pop and jazz groups, organizing creative events (festivals, contests, author's evenings, anniversaries events) (PC-2);

Ability to use the principles, methods and forms of teaching in the performing class in pedagogical activity, carry out methodological work,

understand and use the methodology of analyzing and evaluating the characteristics of national schools, performing styles, possess musical and textual culture, read the transcription of the author's (editorial) musical text (PC-3).

1.3.3. Planned learning outcomes for each academic subject and practice

	Academic subject (practice)	Planned learning outcomes for each discipline/ subject and practice. A student is to
Set 1	Academic subjects (modules)	
Compulsory part		
B1.O.01	Russian language and culture of speech	<p>Know: basics of speech culture, norms of business written and oral speech; processes for organizing effective speech communication; fundamentals of speech culture, norms of business written and oral speech; processes for organizing effective speech communication;</p> <p>Be able to: implement the rules of dialogic communication into practice at a high level;</p> <p>Have: experience in drafting official documents</p>
B1.O.02	Foreign language	<p>Know: forms of speech communication in everyday and business interaction in foreign languages;</p> <p>Be able to: make monologues and dialogues using professionally oriented vocabulary in socially and professionally significant areas in a foreign language;</p> <p>Have: experience in understanding and composing oral and written texts of everyday and business communication in a foreign language</p>
B1.O.03	Philosophy	<p>Know: basic concepts and principles of philosophical methodology and logic for scientific and practical application; basic paradigms, concepts and theories that explain cultural genesis and the diversity of the cultural and civilizational process;</p> <p>Be able to: apply the principles of modern methodology to solve theoretical and practical problems; explain the processes of cultural differentiation and integration, intercultural interaction from the standpoint of tolerance;</p> <p>Have: experience in applying modern philosophical methodology, including the systemic one; to solve assigned problems; an experience in studying, forecasting and explaining cultural processes globally as well as in a multi-ethnic region</p>
B1.O.04	World history	<p>Know: priority goals and objectives, directions of political, socio-economic, military, cultural development of various states at certain stages of their existence;</p> <p>Be able to: participate in discussions on historical issues; formulate their own position on the issues discussed, using historical information for argumentation;</p> <p>Have: experience in using historical knowledge in practical preparation for future professional activities</p>

B1.O.05	History of Russia	<p>Know: main stages of the national historical process;</p> <p>Be able to: understand the general patterns and features of national history;</p> <p>Have: sensible and objective assessment of historical events and phenomena that influenced the development of Russia</p>
B1.O.06	Safety of Living	<p>Know: theoretical, organizational and methodological foundations of ensuring life safety; legal, regulatory, technical and organizational principles of labour safety and civil protection;</p> <p>Be able to: identify the main hazards of the human environment, including sources of emergency situations; assess the risk of their implementation; choose methods of protection against hazards in relation to the field of professional activity and ways to ensure comfortable living conditions;</p> <p>Have: the skills to assess the levels of hazards in the «human-environment» system in order to ensure life safety and environmental protection</p>
B1.O.07	Psychology	<p>Know: psychological techniques for interacting with an individual; ways of working in a team; ways of distributing responsibility and neutralizing conflicts</p> <p>Be able to: determine your role in team interaction; motivate team members taking into account their psychological characteristics; evaluate the performance of each participant and the team as a whole;</p> <p>Have: experience in collective problem solving, team building and management of team activities</p>
B1.O.08	Foundations of Russian statehood	<p>Know: the main documents in the field of state cultural policy of Russia; goals, objectives and ways of implementing the state cultural policy of Russia.</p> <p>Be able to: apply existing knowledge for successful professional education; use the available knowledge in planning your professional activities.</p> <p>Have: techniques for analyzing normative program documentation in the field of culture; use the available knowledge in planning your professional activities.</p>
B1.O.09	Entrepreneurial Management and Project Activities	<p>Know: modern methodology and technology of project management.</p> <p>Be able to: define the goals of the project and divide the activities into separate interdependent tasks.</p> <p>Have: methods of management, marketing and project analysis, skills to assess the effectiveness and risks of the project.</p>
B1.O.10	Law basics	<p>Know: main regulatory documents in professional activities; the specifics of normative legal documents in educational and professional activities, the main methods of using information and communication technologies.</p> <p>Be able to: use regulatory legal documents in their activities; to solve and analyze the tasks of normative legal documents in professional activity.</p> <p>Have: the experience of using normative legal documents in their activities; experience in the use of normative legal documents with the use of information and communication technologies in</p>

		professional activities.
B1.O.11	Physical Training and Sports	<p>Know: scientific, biological and practical foundations of physical education, sports training and a healthy lifestyle; the basics of planning independent training taking into account the individual capabilities of the body;</p> <p>Be able to: determine individual physical activity regimens; control the direction of its impact on the body with different target orientations;</p> <p>Have: experience in rational organization and conduct of independent trainings in accordance with the individual capabilities of the body; experience in using health remedies for self-correction of health and physical development</p>
B1.O.12	Introduction to Information Technology	<p>Know: processes and methods of searching, collecting, storing, processing, presenting, distributing information and methods of implementing such processes and methods (information technology); modern instrumental environments, software and hardware platforms and tools, including domestically produced ones, which are used to solve professional problems, and the principles of their operation</p> <p>Be able to: select and use modern information and communication technologies and intelligent technologies, software and hardware platforms and tools, including domestically produced ones, to solve problems of professional activity; analyze professional tasks, select and use suitable IT solutions</p> <p>Have: skills of working with data using IT solutions; skills of using modern information, communication and intellectual technologies, tool environments, software and hardware platforms and tools, including domestic production, to solve problems of professional activity</p>
B1.O.13	Education Science	<p>Know: content, patterns, principles and procedures of the pedagogical process organization and indicators of its effectiveness;</p> <p>Be able to: use methods and means of pedagogical influence on the student's personality;</p> <p>Have: experience of pedagogical interaction with students in the educational process</p>
B1.O.14	Music History	<p>Know: main stages of the development of musical art in different periods; main sources of information about creative directions, compositional techniques in musical art;</p> <p>Be able to: understand genre specifics of music of Middle Ages, Renaissance, Baroque, Classicism, modern and contemporary times; understand genre specifics of XXth century and early XXIst century music;</p> <p>Have: experience in analyzing the means of musical expression and their interpretation in the styles</p>

		of different periods and national composers schools; experience in searching and analyzing the activities of composers and their techniques in academic musical genres, the ability to apply the acquired knowledge in practical activities
B1.O.15	Specialization	<p>Know: modern problems of musical art; the history of the development of the genre; about the significant pop and jazz repertoire; basic techniques and methods of voice production development to create an individual image of an artist-vocalist.</p> <p>Be able to: apply theoretical knowledge in practical and musical performance activities; to be guided in the field of musical art; apply theoretical knowledge in practical and musical performance activities; to use various techniques of vocal technique in the performance of works of various genres, styles, eras.</p> <p>Have: skills of searching for performance solutions, techniques of mental self-regulation; technology and modern techniques; skills of independent preparation for the concert performance of musical works of various styles and genres; experience of vocal phrasing, pronunciation, rhythmic texture.</p>
B1.O.16	Vocal training methodology	<p>Know: ways to plan the learning process; the best domestic and foreign methods of teaching vocal art.</p> <p>Be able to: use methods of psychological and pedagogical diagnostics to solve various professional tasks; analyze the methodological guidelines of the masters of vocal art.</p> <p>Have: skills of psychological and pedagogical diagnostics to create a psychologically positive educational environment; methodology of conducting scientific research in the field of vocal art.</p>
B1.O.17	Vocal and jazz improvisation	<p>Know: methodological approaches to historical and theoretical research in the field of pop and jazz art; features of performing traditions of various styles and artistic directions of world musical culture; ways to create an individual interpretation of musical works.</p> <p>Be able to: conduct methodological work, develop methodological materials; to use various techniques of vocal technique in the performance of works of various genres, styles, eras; analyze the most prominent performers of jazz standards.</p> <p>Have: teaching methods; phrasing, pronunciation, rhythmic texture, corresponding to a certain style of jazz standard; willingness to demonstrate artistry, freedom of expression.</p>

B1.O.18	Pop and jazz solfeggio	<p>Know: terms, basic concepts in the field of musical art; requirements for the construction of the structure of classes and their planning; methodological approaches to historical and theoretical research in the field of pop and jazz art.</p> <p>Be able to: use elements of musical terminology; to solve professional tasks in the context of creativity;</p> <p>- use elements of musical terminology.</p> <p>Have: skills of comparative analysis of processes in the field of musical art; professional terminology;</p> <p>skills of perception, analysis and generalization of methodological literature.</p>
B1.O.19	Pop and jazz harmony	<p>Know: factual material in accordance with the curriculum; analyze musical compositions and training material; terms, basic concepts in the field of musical art.</p> <p>Be able to: apply various methods of musical analysis to specific musical phenomena; navigate through the specialized literature; apply all the dynamic nuances used in vocal technique.</p> <p>Have: the skill of in-depth reading and decoding of the author's (editorial) musical text; methods of scientific research; experience in comparative analysis of processes in the field of musical art.</p>
B1.O.20	Musical pedagogy	<p>Know: historical stages of evolution, theoretical and methodological foundations and didactic principles of music pedagogy, criteria for analysis and assessment of modern musical pedagogical reality, pedagogical technologies in the music education system;</p> <p>Be able to: develop, implement and evaluate the effectiveness of the pedagogical process in the music education system; reveal the essence and cause-and-effect relationships of pedagogical phenomena and processes in the system of music education while using modern psychological and pedagogical terminology skillfully;</p> <p>Have: experience in organizing an effective pedagogical process, pedagogical communication skills and stimulating the creative development of students in the music education system</p>
B1.O.21	Information and communication technologies of music arrangement	<p>Know: parameters of technical, creative and professional evaluation of phonograms.</p> <p>Be able to: use professional equipment and software for the installation of phonograms.</p> <p>Have: the technology of using the acquired skills in their professional activities.</p>
The part formed by the participants of educational relations		
B1.B.01	Vocal ensemble	<p>Know: the history of the emergence and development of vocal art.</p> <p>Be able to: apply various methods of musical analysis to specific musical phenomena.</p>

		Have: the ability to work independently and enthusiastically, critically evaluating the results of their own activities.
B1.B.02	Reading from a sheet	Know: the main positions of the modern theory of musical performance; tasks of musical and performing activities; features of the styles of the works included in the repertoire list. Be able to: form and develop performing skills; to reveal the features of performance and differences from each other; analyze and critically analyze the performance of vocal works. Have: experience in semantic analysis of musical text; a diverse arsenal of pedagogical technologies and modern methods of teaching special disciplines; the experience of in-depth reading and decoding of the author's (editorial) musical text.
B1.B.03	Dance, plastic education	Know: key concepts of the discipline; the work of the articular ligamentous apparatus, in the conditions of a new discipline. Be able to: work on the elimination of certain body defects; eliminate incorrect skills in the manner of holding and moving; when learning new choreographic vocabulary, be able to apply the performing skills acquired in classical dance lessons. Have: experience and effective ways of working on a choreographic work; experience and methods of realization of the choreographic image; experience and own performing approach to choreography, specific dance and staging techniques.
B1.B.04	Methodology of working with a jazz ensemble	Know: the main patterns of the development of pop and jazz art; the main stages of the development of national musical general and professional education. Be able to: analyze and critically analyze the performance of vocal works; work with special literature, use professional concepts and terminology. Have: experience and willingness to comprehend the patterns and methods of performing work on a piece of music; skills of perception, analysis and generalization of methodological literature.
B1.B.05	Piano	Know: principles of performing on the piano; a repertoire for piano, including works from different eras, genres and styles; the piano repertoire necessary for the implementation of professional activities.

		<p>Be able to: realize musical and creative abilities (musical hearing, sense of rhythm, musical memory, artistic and imaginative thinking, etc.), motor-motor performing skills and skills during the embodiment of a musical image in the work on a musical work.</p> <p>Have: experience of performing various musical works in front of an audience; skills in artistic performance of musical works and programs of various genres and styles on the piano, including at public screenings – concerts, competitions, festivals, conferences; methods of searching for ways to embody a musical image in the work on a musical work.</p>
Б1.В.06	Stage movement	<p>Know: methods for constant and systematic physical work aimed at improving one's professional skills.</p> <p>Be able to: apply the acquired knowledge, skills and personal creative experience in the process of creative production activities.</p> <p>Have: experience in using various means of artistic expression in the process of creating various staged forms.</p>
Elective academic subjects in physical training and sports		
Б1.В.ДВ.01.01	General physical training	<p>Know: theoretical, methodological and organizational foundations of physical training and sports; means, methods and methodological techniques for organizing general physical training classes with various functional orientations;</p> <p>basics of safety precautions and injury prevention in general physical training classes;</p> <p>Be able to: carry out the selection of the necessary means of general physical training, applied physical exercises to adapt the body to various working conditions and specific environmental influences; plan the content of independent physical training sessions in compliance with safety rules and injury prevention;</p> <p>Have: experience in the application of practical skills in various sports and physical exercise systems that ensure the preservation and strengthening of health, development and improvement of psychophysical abilities and qualities; experience in the creative use of physical training and sports activities to achieve life and professional goals</p>
Б1.В.ДВ.01.02	Sport games	<p>Know: social role of physical training in the development of individual psychological qualities, for the implementation of the process of self-determination, self-development, self-improvement and readiness for professional activity; means, methods and methodological techniques for teaching sports (outdoor) games; basic safety precautions and injury prevention during sports (outdoor) games;</p>

		<p>Be able to: determine the pedagogical possibilities of sports (outdoor) games with different functions (health-improving, therapeutic training, correctional and recreational) and taking into account individual capabilities and characteristics of the body; plan the content of independent training sessions on sports (outdoor) games in compliance with safety rules and injury prevention;</p> <p>Have: experience in using sports (outdoor) games in the formation of motor skills; experience in the application of practical skills in sports games that ensure the preservation and strengthening of health, development and improvement of psychophysical abilities and qualities; experience in planning the content of independent classes in sports (outdoor) games with various functions taking into account the individual capabilities of the body.</p>
Optional academic subjects (modules) 2 (ДВ.2)		
Б1.В.ДВ.02.01	Stage speech	<p>Know: ways of forming students' artistic needs and artistic taste.</p> <p>Be able to: be aware of the performed work in the context of the culture of a particular historical period.</p> <p>Have: experience of professional cultural presentation of educational material.</p>
Б1.В.ДВ.02.02	Public speaking	<p>Know: ways of forming students' artistic needs and artistic taste.</p> <p>Be able to: to be aware of the performed work in the context of the culture of a particular historical period.</p> <p>Have: experience of professional cultural presentation of educational material.</p>
Optional academic subjects (modules) 3 (ДВ.3)		
Б1.В.ДВ.03.01	Pop and jazz repertoire of Russian and foreign composers	<p>Know: features of performing traditions of various styles and artistic directions of world musical culture.</p> <p>Be able to: study and accumulate a pedagogical repertoire.</p> <p>Have: experience and ability to analyze current problems and processes in the field of music education.</p>
Б1.В.ДВ.03.02	Vocal repertoire	<p>Know: features of performing traditions of various styles and artistic directions of world musical culture.</p> <p>Be able to: study and accumulate a pedagogical repertoire.</p> <p>Have: experience and ability to analyze current problems and processes in the field of music education.</p>

Optional academic subjects (modules) 4 (ДВ.4)		
Б1.В.ДВ.04.01	Modern dance	<p>Know: key concepts of the discipline; the work of the articular ligamentous apparatus, in the conditions of a new discipline.</p> <p>Be able to: work on the elimination of certain body defects; eliminate incorrect skills in the manner of holding and moving; when learning new choreographic vocabulary, be able to apply the performing skills acquired in classical dance lessons.</p> <p>Have: experience and effective ways of working on a choreographic work; experience and methods of realization of the choreographic image; experience and own performing approach to choreography, specific dance and staging techniques.</p>
Б1.В.ДВ.04.02	Jazz-modern	<p>Know: key concepts of the discipline; the work of the articular ligamentous apparatus, in the conditions of a new discipline.</p> <p>Be able to: work on the elimination of certain body defects; eliminate incorrect skills in the manner of holding and moving; when learning new choreographic vocabulary, be able to apply the performing skills acquired in classical dance lessons.</p> <p>Have: experience and effective ways of working on a choreographic work; experience and methods of realization of the choreographic image; experience and own performing approach to choreography, specific dance and staging techniques.</p>
Optional academic subjects (modules) 5 (ДВ.5)		
Б1.В.ДВ.05.01	Directing a concert number	<p>Know: the essence and significance of your future profession.</p> <p>Be able to: apply various teaching methods.</p> <p>Have: skills of searching for performance solutions, techniques of mental self-regulation.</p>
Б1.В.ДВ.05.02	Staging a pop act	<p>Know: the essence and significance of your future profession.</p> <p>Be able to: apply various teaching methods.</p> <p>Have: skills of searching for performance solutions, techniques of mental self-regulation.</p>
ФТД. Electives		
ФТД.01	Working with a pop and jazz choir	<p>Know: methods of psychological and pedagogical sciences and the results of research in the field of music pedagogy in their teaching activities; methods of a systematic approach to solving tasks.</p> <p>Be able to: conduct a comparative analysis of performance interpretations; apply a systematic approach to solving the tasks set.</p>

		Have: experience working on vocal works of various styles and genres; experience in the search, critical analysis and synthesis of information, the application of a systematic approach to solving tasks.
ФТД.02	Pop ensemble	Know: methods of musical performance in concert, theater and studio settings; general forms of organization of educational activities. Be able to: analyze the most prominent performers of jazz standards; use reference and methodological literature. Have: experience in creating artistic and expressive means (strokes, a diverse sound palette and other means of performing expressiveness); the mechanisms of musical memory, the specifics of hearing-thought processes.
ФТД.03	Drama of musical and stage works	Know: factual material in accordance with the curriculum; the basic principles of domestic and foreign pedagogy. Be able to: analyze artistic and creative processes in the pop-jazz direction; analyze and interpret vocal music, present it in stage conditions at a high artistic level. Have: skills of perception, analysis and generalization of methodological literature; experience in understanding the main stylistic varieties of music.
ФТД.04	Studying the pedagogical repertoire of children's music schools and colleges	Know: ways to plan the learning process; the history of the development of the genre; analysis of the main stylistic varieties of music. Be able to: use methods of psychological and pedagogical diagnostics to solve various professional tasks; - to be guided in the field of musical art; to develop students' creative abilities and skills in organizing rehearsal work. Have: skills of psychological and pedagogical diagnostics to create a psychologically positive educational environment; technologies and modern techniques; the skills of preparing the student for the concert performance of the program.
Set 2	Practice training. Compulsory part	
Б2.О.01 (Y)	Performing practice	Know: about the main repertoire of the modern performer of pop and jazz songs. Be able to: work on the repertoire. Have: performance experience.

B2. O.02 (II)	Teaching practice	<p>Know: general forms of organization of educational activities; on the role of psychological and pedagogical concepts in professional activity.</p> <p>Be able to: use reference and methodological literature; to use methods of psychological and pedagogical diagnostics to solve various professional tasks.</p> <p>Have: the mechanisms of musical memory, the specifics of hearing-mental processes; the basic principles of domestic and foreign pedagogy.</p>
B2. O.03 (II)	Performing practice	<p>Know: an extensive repertoire for vocal instruments, including works from various eras, genres and styles belonging to different national schools.</p> <p>Be able to: apply theoretical knowledge in practical and musical performance activities.</p> <p>Have: the skills to apply theoretical knowledge in practical and musical performance activities.</p>
B2.O.04 (II)	Pre-graduation practice	<p>Know: physiological and psychological features of performance.</p> <p>Be able to: reveal the peculiarities of jazz standards performers, to find differences from each other.</p> <p>Have: the skills of performing works of various schools of composition and directions.</p>
Set 3. State final certification		
B3.01(Д)	Preparation for the defense of graduate qualification work	<p>Know:</p> <ul style="list-style-type: none"> -ways to search and analyze scientific information; -methods of solving research problems; -the specifics of social interaction in professional activity; -features and techniques of business communication in professional activity; -the specifics of the intercultural diversity of society in historical, ethical and philosophical contexts; -methods of self-organization in research activities; - a methodology for planning the content of independent studies of various functional orientation, taking into account the individual capabilities of the body; -theoretical, organizational and methodological foundations of life safety; -legal, regulatory, technical and organizational bases of labor protection and civil protection; -modern methodology and technology for the development and management of effective projects, the methodology of macro and microeconomic analysis; -methodology and methodology for the development of cost-effective projects <p>economic justification of the project;</p> <ul style="list-style-type: none"> - knowledge of the basics of anti-corruption behavior of project participants;

- features of the styles of works included in the repertoire list;
 - the largest performers and composers of art;
 - methods, techniques and means of organizing and managing the pedagogical process;
 - the best domestic and foreign methods of teaching vocal art;
 - the specifics of the factors influencing the theoretical and practical aspects of musical and pedagogical systems;
 - the main theses of modern state cultural policy;
 - the basic principles of the theory of musical performance;
 - the basic principles of staging a variety performance from the artistic idea to the moment of staging;
 - methods of teaching professional disciplines
- Be able to:**
- set research goals and select methods to achieve them;
 - select the resources necessary to solve research tasks;
 - implement social interaction techniques when performing scientific research within the framework of the graduate qualification work;
 - implement business communication in the preparation and defense of the graduate qualification work;
 - draw scientific conclusions based on the consideration of intercultural diversity in society;
 - show independence in solving a scientific problem in the preparation and defense of the graduate qualification work;
 - assess the level of physical fitness and the functional state of the organs and systems of the body;
 - identify the main hazards of the human environment, including sources of emergency situations, and assess the risk of their implementation;
 - choose a method of protection from hazards in relation to the field of professional activity and ways to ensure comfortable living conditions;
 - define the goals and objectives of the project and divide the activities into separate interdependent tasks and types of work;
 - use the methodology and methods of economic analysis;
 - apply the methodology and methodology of developing cost-effective projects in the development of projects;
 - apply the methodology and methodology for calculating economic efficiency in the development of a project in the graduate qualification work;
 - the basics of preventing conflicts of interest among project participants and creating conditions for

		<p>preventing corrupt behavior;</p> <ul style="list-style-type: none"> - be aware of the performed work in the context of the culture of a particular historical period; - use the acquired knowledge to professionally solve creative ideas when working on musical works; - create a pedagogically appropriate and psychologically safe educational environment; - apply various methods of musical analysis to specific musical phenomena, to use the acquired knowledge for the professional solution of creative ideas; - be guided by the problems of the modern state cultural policy of the Russian Federation; - take a personal position in relation to modern processes in various forms of art; - realize the artistic idea of a variety act, to set and solve the main professional and applied tasks when creating variety acts; - teach vocal disciplines in organizations engaged in educational activities. <p>Have:</p> <ul style="list-style-type: none"> -experience in working with scientific information and applying a systematic approach to its processing; -experience in solving problems within the framework of scientific research on the subject of the graduate qualification work, taking into account the principles of state cultural policy and current legal norms; -experience in performing professional functions and teamwork in carrying out scientific research within the framework of the graduate qualification work; -the experience of communicative interaction in the implementation of scientific research within the framework of the graduate qualification work and the protection of its results; -experience in identifying the factors of intercultural diversity of society in solving a scientific problem within the framework of the graduate qualification work; -experience in designing the trajectory of professional self-development in solving a scientific problem within the framework of the graduate qualification work; - experience in strengthening individual health, physical self; -improvement, values of physical culture of the individual for successful socio-cultural and professional activities; -skills to assess the levels of hazards in the human–habitat system in order to ensure the safety of life and environmental protection; -experience in the practical application of methods for calculating economic efficiency and making informed economic decisions; -experience in applying macro- and microeconomic analysis methods;
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		<ul style="list-style-type: none"> -experience in preparing cost-effective projects; - calculation of the economic efficiency of the project proposed as the graduate qualification work by methods of control over the prevention of corrupt behavior; -ability to analyze and synthesize; - in-depth reading and decoding; - experience of teaching activities in organizations engaged in educational activities of the editorial sheet music; - skills of educational work with students in institutions of secondary and higher professional education; - innovative technologies and methods of identifying problems in professional activity; -experience in applying the acquired knowledge in practical performance activities; - experience in using political knowledge in the cultural life of the Russian Federation; -skills in managing the mechanisms of musical memory, the specifics of auditory and mental processes; - experience in creating a variety act; - experience of teaching activities in organizations engaged in educational activities.
Б3.02(Д)	Defense of graduate qualification work	<p>Know:</p> <ul style="list-style-type: none"> -ways to search and analyze scientific information; -methods of solving research problems; -the specifics of social interaction in professional activity; -features and techniques of business communication in professional activity; -the specifics of the intercultural diversity of society in historical, ethical and philosophical contexts; -methods of self-organization in research activities; - a methodology for planning the content of independent studies of various functional orientation, taking into account the individual capabilities of the body; -theoretical, organizational and methodological foundations of life safety; -legal, regulatory, technical and organizational bases of labor protection and civil protection; -modern methodology and technology for the development and management of effective projects, the methodology of macro and microeconomic analysis; -methodology and methodology for the development of cost-effective projects economic justification of the project; -knowledge of the basics of anti-corruption behavior of project participants;

		<ul style="list-style-type: none"> - features of the styles of works included in the repertoire list; - the largest performers and composers of art; - methods, techniques and means of organizing and managing the pedagogical process; - the best domestic and foreign methods of teaching vocal art; - the specifics of the factors influencing the theoretical and practical aspects of musical and pedagogical systems; - the main theses of modern state cultural policy; - the basic principles of the theory of musical performance; - the basic principles of staging a variety performance from the artistic idea to the moment of staging; - methods of teaching professional disciplines; <p>Be able to:</p> <ul style="list-style-type: none"> - set research goals and select methods to achieve them; - select the resources necessary to solve research tasks; - implement social interaction techniques when performing scientific research within the framework of the graduate qualification work; - implement business communication in the preparation and defense of the graduate qualification work; - draw scientific conclusions based on the consideration of intercultural diversity in society; - show independence in solving a scientific problem in the preparation and defense of the graduate qualification work; - assess the level of physical fitness and the functional state of the organs and systems of the body; - identify the main hazards of the human environment, including sources of emergency situations, and assess the risk of their implementation; - choose a method of protection from hazards in relation to the field of professional activity and ways to ensure comfortable living conditions; - define the goals and objectives of the project and divide the activities into separate interdependent tasks and types of work; - use the methodology and methods of economic analysis; - apply the methodology and methodology of developing cost-effective projects in the development of projects; - apply the methodology and methodology for calculating economic efficiency in the development of a project in the graduate qualification work; - the basics of preventing conflicts of interest among project participants and creating conditions for
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		<p>preventing corrupt behavior;</p> <ul style="list-style-type: none"> - be aware of the performed work in the context of the culture of a particular historical period; - use the acquired knowledge to professionally solve creative ideas when working on musical works; - create a pedagogically appropriate and psychologically safe educational environment; - apply various methods of musical analysis to specific musical phenomena, to use the acquired knowledge for the professional solution of creative ideas; - be guided by the problems of the modern state cultural policy of the Russian Federation; - take a personal position in relation to modern processes in various forms of art; - realize the artistic idea of a variety act, to set and solve the main professional and applied tasks when creating variety acts; - teach vocal disciplines in organizations engaged in educational activities <p>Have:</p> <ul style="list-style-type: none"> -experience in working with scientific information and applying a systematic approach to its processing; -experience in solving problems within the framework of scientific research on the subject of the graduate qualification work, taking into account the principles of state cultural policy and current legal norms; -experience in performing professional functions and teamwork in carrying out scientific research within the framework of the graduate qualification work; -the experience of communicative interaction in the implementation of scientific research within the framework of the graduate qualification work and the protection of its results; -experience in identifying the factors of intercultural diversity of society in solving a scientific problem within the framework of the graduate qualification work; -experience in designing the trajectory of professional self-development in solving a scientific problem within the framework of the graduate qualification work; - experience in strengthening individual health, physical self; -improvement, values of physical culture of the individual for successful socio-cultural and professional activities; -skills to assess the levels of hazards in the human–habitat system in order to ensure the safety of life and environmental protection; -experience in the practical application of methods for calculating economic efficiency and making informed economic decisions; -experience in applying macro- and microeconomic analysis methods;
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		<ul style="list-style-type: none">-experience in preparing cost-effective projects;- calculation of the economic efficiency of the project proposed as graduate qualification work by methods of control over the prevention of corrupt behavior;-ability to analyze and synthesize;- in-depth reading and decoding;- experience of teaching activities in organizations engaged in educational activities of the editorial sheet music;- skills of educational work with students in institutions of secondary and higher professional education;- innovative technologies and methods of identifying problems in professional activity;-experience in applying the acquired knowledge in practical performance activities;- experience in using political knowledge in the cultural life of the Russian Federation;-skills in managing the mechanisms of musical memory, the specifics of auditory and mental processes;- experience in creating a variety act;- experience in teaching in organizations engaged in educational activities.
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1.4. General characteristics of the educational program

1.4.1. Qualification awarded to graduates

Graduates who have successfully has acquired BPEP and passed the state final certification are awarded the qualification «Concert performer. Musical ensemble performer. Teacher».

1.4.2 Area of professional activity of graduates

The field of professional activity of graduates of the bachelor's degree program in accordance with the profile of training are:

musical performance (performance of solo, ensemble parts on the concert stage and other concert venues, performance of solo programs, studio work on video and sound recording of performance work);

leadership of creative teams (professional, educational, amateur);

musical-pedagogical and educational processes in organizations engaged in educational activities;

education in the field of musical art and culture; administrative work in cultural and art institutions.

1.4.3 Objects of professional activity of graduates

The objects of professional activity of graduates of bachelor's degree programs are: educational systems, research processes, cultural and educational phenomena, spiritual, humanitarian and natural science spheres.

1.4.4 Types of professional activities

artistic and creative;

cultural and educational;

pedagogical;

scientific research;

organizational and managerial.

1.4.5. Orientation of the educational program

BPEP within the framework of the direction of training **Jazz and Popular Music Performance** will provide the orientation of educational program «**Jazz and Pop Singing**», which meets the needs of the region and the conditions for the implementation of the educational program at KGIK.

1.4.6. Planned results of the educational program acquisition

In the process of mastering the educational program, the student learns the competencies established by the Federal State Educational Standard in the field of training. As a result, he/she should:

Competency	Characteristics of the stage of competence formation	Academic subjects	Indicators		
			To know	To be able to	To have
UC-1. Ability to search, critically analyze and synthesize information, to apply a systematic approach to solve assigned problems	Stage 1: analytical processing of information based on modern methodological approaches and concepts	Б1.О.03. Philosophy Б1.О.12. Introduction to Information Technology	basic concepts and principles of philosophical methodology and logic for scientific and practical application;	apply the principles of modern methodology to solve theoretical and practical problems;	experience in applying modern philosophical methodology, including the systemic one, to solve assigned problems;
	Stage 2: carrying out a scientific search to solve the problem in the framework of professional training	Б1.О.12. Introduction to Information Technology	methods of a systematic approach to solving tasks	apply a systematic approach to solving the tasks set	experience in the search, critical analysis and synthesis of information, the application of a systematic approach to solving tasks
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	ways to search and analyze scientific information	set research goals and select methods to achieve them	experience in working with scientific information and applying a systematic approach to its processing
UC-2. Ability to determine the range of tasks within the framework of the set goal and choose the best ways to solve them, based on current legal norms, available resources and limitations	Stage 1: awareness of current professional goals determined by state policy	Б1.О.10. Law basics	the main regulatory documents in professional activities	use regulatory documents in professional activities	experience in using regulatory documents in professional activities
		Б1.О.09. Entrepreneurial Management and Project Activities	Modern project management methodology and technology	Define the goals of the project and divide the activities into separate interdependent tasks	methods of management, marketing and project analysis, skills in assessing the effectiveness and risks of a project

	Stage 2: determining the range of tasks and optimal ways to solve them within the framework of professional specialization	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	ways to solve research problems	select the resources needed to solve research tasks	experience in solving problems within the framework of scientific research on the subject of the graduate qualification work, taking into account the principles of state cultural policy and current legal norms
UC-3. Ability to carry out social interaction and fulfil their role in a team	Stage 1: implementation of social interaction in research activities in the field of training	Б1.О.07. Psychology	psychological techniques for interacting with an individual, ways of working in a team, ways of distributing responsibility and neutralizing conflicts	determine your role in team interaction, motivate team members taking into account their psychological characteristics, evaluate the performance of each participant and the team as a whole	experience in collective problem solving, team building and management of team activities
		Б1.О.13 Education Science	the content, patterns, principles and procedures of the organization of the pedagogical process, indicators of its effectiveness	use methods and means of pedagogical influence on the personality of the student	experience of pedagogical interaction with students in the educational process
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	the specifics of social interaction in professional activities	implement social interaction techniques when performing scientific research within the framework of the graduate qualification work	experience in performing professional functions and teamwork in the implementation of scientific research within the framework of the graduate qualification work
UC-4. Ability to carry out business communication in oral and written forms using the state language of the Russian Federation and foreign language(s)	Stage 1: implementation of communication in the context of professional relationships	Б1.О.01. Russian language and culture of speech	the basics of speech culture, norms of business written and oral speech, processes for organizing effective speech communication	implement the rules of dialogic communication into practice at a high level	experience in drafting official documents
		Б1.О.02. Foreign language	forms of speech communication in everyday and business interaction in foreign languages	make monologues and dialogues using professionally oriented vocabulary in socially and professionally significant	experience in understanding and composing oral and written texts of everyday and business communication in

				areas in a foreign language	a foreign language
	Stage 2: implementation of business communication in research activities within the framework of training profile	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	features and techniques of business communication in professional activities	implement business communication within the framework of the graduate qualification work preparation and defense	experience in communicative interaction when carrying out scientific research within the framework of graduate qualification work preparation and defending its results
UC-5. Ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts	Stage 1: awareness of the specifics of intercultural diversity	Б1.О.04. World history Б1.О.05. History of Russia	priority goals and objectives, directions of political, socio-economic, military, cultural development of various states at certain stages of their existence	participate in discussions on historical issues, formulate their own position on the issues discussed, using historical information for argumentation	experience in using historical knowledge in practical preparation for future professional activities
		Б1.О.03. Philosophy	the main paradigms, concepts and theories explaining the cultural genesis and diversity of the cultural and civilizational process	explain the processes of cultural differentiation and integration, intercultural interaction from the standpoint of tolerance	the skills to study, predict and explain cultural processes globally and in a multiethnic region, in particular
	Stage 2: reflection of the specifics of intercultural diversity when solving problems related to the profile of professional training	Б1.О.08. Foundations of Russian statehood	The main documents in the field of state cultural policy of Russia • Goals, objectives and ways of implementing the state cultural policy of Russia	Apply existing knowledge for successful professional education • Use existing knowledge in planning your professional activities	Techniques for analyzing normative program documentation in the field of culture • Use existing knowledge in planning your professional activities
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	the specifics of the intercultural diversity of society in historical, ethical and philosophical contexts	draw scientific conclusions based on the consideration of intercultural diversity in society	experience in identifying the factors of intercultural diversity of society in solving a scientific problem within the framework of the graduate qualification work

UC-6. Ability to manage time, build and implement a trajectory of self-development based on the principles of lifelong learning	Stage 1: mastery of self-organization techniques, determining the trajectory of professional self-development	Б1.О.07 Psychology	psychological techniques for interacting with an individual, ways of working in a team, ways of distributing responsibility and neutralizing conflicts	determine your role in team interaction, motivate team members taking into account their psychological characteristics, evaluate the performance of each participant and the team as a whole	experience in collective problem solving, team building and management of team activities
	Stage 2: ensuring self-organization in research activities and the implementation of the trajectory of professional self-development through solving a scientific problem in the profile of professional training	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	• ways of self-organization in research activities	• demonstrate independence in solving scientific problems within the framework of graduate qualification work preparation and defense	• experience in designing a trajectory of professional self-development when solving a scientific problem within the framework of graduate qualification work preparation
UC-7. Ability to maintain the proper level of physical fitness to ensure comprehensive social and professional activities	Stage 1: understanding and supporting physical readiness for social and professional activities	Б1.О.11. Physical Training and Sports	<ul style="list-style-type: none"> scientific, biological and practical foundations of physical education, sports training and a healthy lifestyle the basics of planning independent training taking into account the individual capabilities of the body 	• determine individual physical activity regimens; control the direction of its impact on the body with different target orientations	<ul style="list-style-type: none"> experience in rational organization and conduct of independent trainings in accordance with the individual capabilities of the body; experience in using health remedies for self-correction of health and physical development
		Б1.В.ДВ.01.01 General physical training	<p>theoretical, methodological and organizational foundations of physical culture and sports</p> <ul style="list-style-type: none"> means, methods and methodological techniques of the organization of physical education with different functional orientation fundamentals of safety and injury prevention in physical education and sports classes 	<p>carry out the selection of the necessary means of GPT, applied physical exercises for the adaptation of the body to various working conditions and specific environmental influences.</p> <p>- plan the content of independent training sessions of the GPT in compliance with safety regulations and injury</p>	<p>experience in the application of practical skills and abilities of various sports and physical exercise systems that ensure the preservation and strengthening of health, development and improvement of psychophysical abilities and qualities.</p> <p>- experience in the</p>

				prevention.	creative application of physical culture and sports activities to achieve life and professional goals.
Stage 2: organization of research activities on the principles of health protection	Б1.В.ДВ.01.02 Sport games	<ul style="list-style-type: none"> - the social role of physical culture in the development of individual psychological qualities of personality, for the implementation of the process of self-determination, self-development, self-improvement and readiness for professional activity. - means, methods and methodological techniques of teaching sports (outdoor) games - fundamentals of safety and injury prevention in sports (outdoor) games classes. 	<ul style="list-style-type: none"> - to determine the pedagogical possibilities of sports (outdoor) games with different functional orientation (wellness, therapeutic training, correctional and recreational) and taking into account individual capabilities, body characteristics. - plan the content of independent training sessions for sports (outdoor) games in compliance with safety regulations and injury prevention 	<ul style="list-style-type: none"> - experience in using sports (outdoor) games in the formation of motor skills. - experience in the application of practical skills and abilities in sports games, ensuring the preservation and strengthening of health, development and improvement of psychophysical abilities and qualities. - experience in planning the content of independent classes in sports (outdoor) games of various functional orientation, taking into account the individual capabilities of the body. 	
	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> - psychological techniques of interaction with a person, ways of working in a team, ways of distributing responsibility and neutralizing conflicts. 	<ul style="list-style-type: none"> - determine your role in team interaction, motivate team members, taking into account their psychological characteristics, evaluate the effectiveness of each 	<ul style="list-style-type: none"> - experience in collective problem solving, team building and management of its activities. 	

				participant and the team as a whole.	
UC-8. Ability to create and maintain safe living conditions in everyday life and in professional activities to preserve the natural environment, ensure sustainable development of society, including in the event of threats and emergencies and military conflicts	Stage 1: understanding safety requirements and creating safe living and professional conditions	Б1.О.06. Safety of Living	<ul style="list-style-type: none"> theoretical, organizational and methodological foundations of ensuring life safety; legal, regulatory, technical and organizational principles of labour safety and civil protection 	<ul style="list-style-type: none"> identify the main hazards of the human environment, including sources of emergency situations, assess the risk of their implementation; choose methods of protection against hazards in relation to the field of professional activity and ways to ensure comfortable living conditions 	<ul style="list-style-type: none"> the skills to assess the levels of hazards in the «human-environment» system in order to ensure life safety and environmental protection
	Stage 2: ensuring safe conditions for research activities	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work квалификационной работы	<ul style="list-style-type: none"> foundations of safety culture as a factor of the sustainable development of society; general patterns of dangers and corresponding methods and means of protecting the individual, society, and state 	<ul style="list-style-type: none"> correctly qualify facts, events, circumstances that create threats to life safety in order to preserve human health and life 	<ul style="list-style-type: none"> legislative and legal acts in the field of safety and environmental protection; experience in choosing means and methods for ensuring safe living conditions, as well as methods for forecasting emergency situations
UC-9. Ability to make reasonable economic decisions in various areas of life	Stage 1: ability to analyze the economic situation	Б1.О.09 Entrepreneurial Management and Project Activities	<ul style="list-style-type: none"> modern methodology and technology for developing and managing effective projects; methodology of macro- and microeconomic analysis 	<ul style="list-style-type: none"> determine the goals and objectives of the project and divide activities into separate interdependent tasks and types of work; use methodology and methods of economic analysis 	<ul style="list-style-type: none"> experience in practical application of methods for calculating economic efficiency and making reasonable economic decisions experience in applying methods of macro- and microeconomic analysis
	Stage 2: ability to propose management decisions based on knowledge of the economic foundations of social development	Б1.О.09 Entrepreneurial Management and Project Activities	<ul style="list-style-type: none"> methodology and methods of developing cost-effective projects economic feasibility study of the project 	<ul style="list-style-type: none"> apply the methodology and methods of developing cost-effective projects when developing projects apply the methodology and methods of calculating economic efficiency when 	<ul style="list-style-type: none"> experience in preparing cost-effective projects experience in calculating the economic efficiency of the project within the framework of graduate qualification work

				developing a project within the framework of graduate qualification work	
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	- modern methodology and technology for the development and management of effective projects; - - methodology of macro and microeconomic analysis - methodology and methodology for the development of cost-effective projects economic justification of the project	define the goals and objectives of the project and divide the activities into separate interdependent tasks and types of work use the methodology and methods of economic analysis apply the methodology and methodology of developing cost-effective projects in the development of projects apply the methodology and methodology for calculating economic efficiency in the development of a project in the graduate qualification work	the skill of practical application of methods for calculating economic efficiency and making informed economic decisions the skill of applying macro- and microeconomic analysis methods the skill of preparing cost-effective projects the skill of calculating the economic efficiency of a proposed project as graduate qualification work
UC-10. Ability to form an intolerant attitude towards corrupt behavior	Stage 1: ability to recognize, analyze and determine the legitimacy of management decisions	Б1.О.08 Foundations of Russian statehood	basics of anti-corruption behavior of project participants	prevent conflicts of interest among project participants and create conditions for preventing corrupt behavior	methods of monitoring the prevention of corrupt behavior
	Stage 2: ability to make management decisions based on the developed legal consciousness and established legal culture	Б1.О.10 Law basics	• knowledge of administrative and legal principles of eliminating conflicts of interest of project participants and situations of corruption behavior	implement theories and practice of preventing conflicts of interest and conditions of corrupt behavior of project participants and project stakeholders	methods of monitoring project activities and preventing conflicts of interest and corrupt behavior of project participants and stakeholders
		Б3.01. Preparation for the defense of graduate	fundamentals of anti-corruption behavior of	the basics of preventing conflicts of interest among	methods of control for the prevention of corrupt

		qualification work Б3.02 (Д) Defense of graduate qualification work	project participants	project participants and creating conditions for preventing corrupt behavior	behavior
OPC-1. Ability to understand the specifics of musical form and musical language in the light of ideas about the peculiarities of the development of musical art at a certain historical stage	Stage 1: ability to understand the specifics of musical art	Б1.О.15 Specialization	modern problems of musical art	apply theoretical knowledge in practical and musical performance activities	skills of searching for performance solutions, techniques of mental self-regulation
	Stage 2: ability to gain knowledge in the field of musical art	Б1.О.18 Pop and jazz solfeggio	terms, basic concepts in the field of musical art	use elements of musical terminology	experience in comparative analysis of processes in the field of musical art
		Б1.О.19 Pop and jazz harmony	factual material in accordance with the curriculum	apply various methods of musical analysis to specific musical phenomena	the experience of in-depth reading and decoding of the author's (editorial) musical text
	Stage 3: ability to apply musical forms and musical language taking into account the historical stages of musical art	Б1.О.14 Music History	the main stages of the development of musical art in different eras	navigate the genre specifics of music from the Middle Ages, Renaissance, Baroque, classicism, modern and modern times	the experience of analyzing the means of musical expression of their refraction in the styles of various epochs, national schools of composition
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	features of the styles of works included in the repertoire list	be aware of the performed work in the context of the culture of a particular historical period	ability to analyze and synthesize
OPC-2. Ability to reproduce musical compositions recorded with traditional types of notation	Stage 1: ability to navigate competently in traditional types of notation	Б1.О.18 Pop and jazz solfeggio	requirements for the construction of the structure of classes and their planning	solve professional tasks in the context of creativity	professional terminology
		Б1.О.19 Pop and jazz harmony	analyze musical compositions and training material	- navigate through the specialized literature - form and develop performing skills	- methods of scientific research
	Stage 2: ability to understand	Б1.В.02 Reading from a	main positions of the	form and develop	experience in semantic

	and reproduce musical compositions	sheet	modern theory of musical performance	performing skills	analysis of musical text
		Б1.В.05 Piano	<ul style="list-style-type: none"> principles of performing on the piano repertoire for piano, including works from different eras, genres and styles the piano repertoire necessary for the implementation of professional activities 	<ul style="list-style-type: none"> realize musical and creative abilities (musical hearing, sense of rhythm, musical memory, artistic and imaginative thinking, etc.), motor-motor performing skills and skills during the embodiment of a musical image in the work on a musical work. 	experience of performing various musical works in front of an audience; skills in artistic performance of musical works and programs of various genres and styles on the piano, including at public screenings – concerts, competitions, festivals, conferences; methods of searching for ways to embody a musical image in the work on a musical work.
	Stage 3: ability to apply musical compositions recorded by traditional types of notation in professional activity	Б3.01(Д) Preparation for the defense of graduate qualification work Б3.02(Д) Defense of graduate qualification work	the largest performers and composers of art	use the acquired knowledge to professionally solve creative ideas when working on musical works	in-depth reading and decoding of the author's (editorial) musical text
OPC-3. Ability to plan the educational process, develop teaching materials, analyze various systems and methods in the field of music pedagogy, choosing effective ways to solve set pedagogical problems	Stage 1: ability to plan the educational process, develop methodological materials	Б1.О.16 Vocal training methodology	ways to plan the learning process	use methods of psychological and pedagogical diagnostics to solve various professional tasks	skills of psychological and pedagogical diagnostics to create a psychologically positive educational environment;
		Б1.О.20 Musical pedagogy	historical stages of evolution, theoretical and methodological foundations and didactic principles of music pedagogy, criteria for	develop, implement and evaluate the effectiveness of the pedagogical process in the music education system; reveal the essence and cause-	experience in organizing an effective pedagogical process, pedagogical communication skills and stimulating the creative

			analysis and assessment of modern musical pedagogical reality, pedagogical technologies in the music education system	and-effect relationships of pedagogical phenomena and processes in the system of music education while using modern psychological and pedagogical terminology skillfully; analyze and critically analyze the performance of vocal works	development of students in the music education system
	Stage 2: ability to apply and analyze various systems and methods in the field of music pedagogy	Б1.В.04 The methodology of working with a jazz ensemble	the main patterns of the development of pop and jazz art;	analyze and critically analyze the performance of vocal works;	experience and willingness to comprehend the patterns and methods of performing work on a piece of music;
		Б1.О.17 Vocal and jazz improvisation	traditions of various styles and artistic directions of world musical culture;	use various techniques of vocal technique in the performance of works of various genres, styles, eras;	phrasing, pronunciation, rhythmic texture, corresponding to a certain style of jazz standard;
	Stage 3: ability to professionally choose effective ways to solve the set pedagogical tasks	Б2.О.02(II) Teaching practice	general forms of organization of educational activities;	use reference and methodological literature;	the mechanisms of musical memory, the specifics of hearing-mental processes;
		Б3.01(Д) Preparation for the defense of graduate qualification work	methods, techniques and means of organizing and managing the pedagogical process	create a pedagogically appropriate and psychologically safe educational environment	skills of educational work with students in institutions of secondary and higher professional education
		Б3.02(Д) Defense of graduate qualification work			
OPC-4. ability to search for information in the field of musical art and use it in their professional activities	Stage 1: ability to gain knowledge in the field of musical art	Б1.О.15 Specialization	history of the genre's development	navigate the field of musical art	technologies and modern techniques
	Stage 2: ability to search for information in the field of musical art	Б1.В.04 Methodology of working with a jazz ensemble	the main stages of the development of national musical general and professional education	work with special literature, use professional concepts and terminology	skills of perception, analysis and generalization of methodological literature
	Stage 3: ability to competently use information obtained in the field of	Б1.О.14 Music History	the main sources of information about creative	be guided by the genre specifics of the music of the	experience in searching and analyzing the activities of

	musical art in their professional activities		directions, compositional writing techniques in the musical art	XX-XXI centuries.	composers and their techniques in academic musical genres, the ability to apply the knowledge gained in practice
		Б3.01(Д) Preparation for the defense of graduate qualification work Б3.02(Д) Defense of graduate qualification work	the best domestic and foreign methods of teaching vocal art	apply different methods of musical analysis to specific musical phenomena	innovative technologies and methods of identifying problems in professional activity
OPC-5. Ability to understand the operating principles of modern information technologies and use them to solve professional problems	Stage 1: ability to independently solve standard tasks of professional activity using information and communication technologies	Б1.О.21 Information and communication technologies of music arrangement	parameters of technical, creative and professional evaluation of phonograms	use professional equipment and software for the installation of phonograms	the technology of using the acquired skills in their professional activities
		Б1.О.12 Introduction to Information Technology	methods of a systematic approach to solving tasks	apply a systematic approach to solving the tasks set	experience in the search, critical analysis and synthesis of information, the application of a systematic approach to solving tasks
	Stage 2: ability to independently analyze and interpret vocal works using information and communication technologies, taking into account the basic requirements of information security	Б3.01(Д) Preparation for the defense of graduate qualification work Б3.02(Д) Defense of graduate qualification work	parameters of technical, creative and professional evaluation of phonograms	use professional equipment and software for the installation of phonograms	technology of using the acquired skills in their professional activities
OPC-6. Ability to comprehend musical works with their inner ear and embody what they hear in sound and score	Stage 1: ability to work independently on a piece of music	Б1.О.15 Specialization	about the significant pop and jazz repertoire	apply theoretical knowledge in practical and musical performance activities	skills of independent preparation for the concert performance of musical works of various styles and genres

	Stage 2: ability to use individual methods of finding ways to embody a musical image in the work on a piece of music	Б1.О.15 Specialization	features of performing traditions of various styles and artistic directions of world musical culture	use various techniques of vocal technique in the performance of works of various genres, styles, eras	phrasing, pronunciation, rhythmic texture, corresponding to a certain style of jazz standard
	Stage 3: ability to put into practice the process of embodying a musical work in sound and musical text	Б1.В.02 Reading from a sheet	tasks of musical and performing activities	reveal the features of performance and differences from each other	a diverse arsenal of pedagogical technologies and modern methods of teaching special disciplines
		Б3.01(Д) Preparation for the defense of graduate qualification work Б3.02(Д) Defense of graduate qualification work	the specifics of the factors influencing the theoretical and practical aspects of musical and pedagogical systems	use the acquired knowledge to professionally solve creative ideas	the experience of applying the acquired knowledge in practical performance activities
OPC-7. Ability to understand the issues of modern state cultural policy of the Russian Federation	Stage 1: awareness of legal acts in the field of state cultural policy of Russia	Б1.О.08 Foundations of Russian statehood	the main directions and stages of the development of modern state cultural policy	analyze the processes of cultural development in the Russian Federation and regions	the experience of maximizing the involvement of the potential of culture in the processes of social progress
	Stage 2: ability to apply creative experience, focusing on the modern problems of cultural life of the Russian Federation	Б3.01(Д) Preparation for the defense of graduate qualification work Б3.02(Д) Defense of graduate qualification work	the main theses of the modern state cultural policy	orientate oneself in the problems of the modern state cultural policy of the Russian Federation	The experience of using political knowledge in the cultural life of the Russian Federation
PC-1. Ability to demonstrate artistry, self-expression, individual artistic interpretation of musical works, improve performing improvisation, accumulate a repertoire in the field of pop and jazz art	Stage 1: ability to apply creative experience in creating individual self-expression, analyze artistic possibilities	Б1.О.15 Specialization	the main techniques and methods of developing voice production to create an individual image of an artist-vocalist	use various techniques of vocal technique in the performance of works of various genres, styles, eras.	experience of vocal phrasing, pronunciation, rhythmic texture
		Б1.О.17 Vocal and jazz improvisation	ways to create an individual interpretation of musical works	analyze the most prominent performers of jazz standards	willingness to demonstrate artistry, freedom of expression
		ФТД.03 Drama of musical and stage works	the actual material in accordance with the curriculum	analyze artistic and creative processes in the pop-jazz direction	skills of perception, analysis and generalization of methodological literature

	Stage 2: ability to improve performing techniques, solve professional problems in the field of pop and jazz art	Б1.В.ДВ.05.01 Directing a concert number Б1.В.ДВ.05.02 Staging a pop act	the essence and significance of your future profession	apply various teaching methods	skills of searching for performance solutions, techniques of mental self-regulation
		Б1.В.06 Stage movement	methods for constant and systematic physical work aimed at improving one's professional skills	apply the acquired knowledge, skills and personal creative experience in the process of creative production activities	experience in using various means of artistic expression in the process of creating various staged forms
		Б1.В.03 Dance, plastic education	key concepts of the discipline; the work of the articular ligamentous apparatus, in the conditions of a new discipline	work on the elimination of certain body defects; eliminate incorrect skills in the manner of holding and moving; when learning new choreographic vocabulary, be able to apply the performing skills acquired in classical dance lessons	experience and effective ways of working on a choreographic work; experience and methods of realization of the choreographic image; experience and own performing approach to choreography, specific dance and staging techniques
	Stage 3: ability to carry out musical and performing activities at a high artistic and technical level	Б2.О.01 (Y) Performing practice	about the main repertoire of the modern performer of pop and jazz songs	work on the repertoire	performance experience
		Б1.В.ДВ.04.01 Modern dance Б1.В.ДВ.04.02 Jazz-modern	key concepts of the discipline; the work of the articular ligamentous apparatus, in the conditions of a new discipline	work on the elimination of certain body defects; eliminate incorrect skills in the manner of holding and moving; when learning new choreographic vocabulary, be able to apply the performing skills acquired in classical dance lessons	experience and effective ways of working on a choreographic work; experience and methods of realization of the choreographic image; experience and own performing approach to choreography, specific dance and staging techniques
		Б3.01(Д) Preparation for the defense of graduate qualification work Б3.02(Д) Defense of graduate qualification work	the basic principles of the theory of musical performance	show a personal position in relation to modern processes in various forms of art	skills of controlling the mechanisms of musical memory, the specifics of auditory and mental processes

PC -2. Ability to work in a team, showing his performing work (solo, in an ensemble, in an orchestra (with an orchestra) on various stage venues (in educational organizations, clubs, palaces and houses of culture), planning concert activities of pop and jazz groups, organizing creative events (festivals, contests, author's evenings, anniversaries events)	Stage 1: ability to use basic knowledge and practical experience in organizing and analyzing the creative process	Б1.В.01 Vocal ensemble	the history of the emergence and development of vocal art	apply various methods of musical analysis to specific musical phenomena	the ability to work independently and enthusiastically, critically evaluating the results of their own activities	
		Б1.В.ДВ.03.01 Pop and jazz repertoire of Russian and foreign composers Б1.В.ДВ.03.02 Vocal repertoire	features of performing traditions of various styles and artistic directions of world musical culture	study and accumulate a pedagogical repertoire	experience and ability to analyze current problems and processes in the field of music education	
	Stage 2: ability to show their performance work in a team (ensemble) on various stages	ФТД.02 Pop ensemble	methods of musical performance in concert, theater and studio settings	analyze the most prominent performers of jazz standards	experience in creating artistic and expressive means (strokes, a diverse sound palette and other means of performing expressiveness)	
		ФТД.04 Studying the pedagogical repertoire of children's music schools and colleges	analysis of the main stylistic varieties of music	develop students' creative abilities and skills in organizing rehearsal work	the skills of preparing the student for the concert performance of the program	
	Stage 3: ability to participate in the cultural life of society by creating an artistic, creative and educational environment	Б2.О.03 (II) Performing practice	an extensive repertoire for vocal instruments, including works from various eras, genres and styles belonging to different national schools	apply theoretical knowledge in practical and musical performance activities	the skills to apply theoretical knowledge in practical and musical performance activities	
		Б2.О.04 (II) Pre-graduation practice	physiological and psychological features of performance	reveal the peculiarities of jazz standards performers, to find differences from each other	the skills of performing works of various schools of composition and directions	
		Б3.01(Д) Preparation for the defense of graduate qualification work Б3.02(Д) Defense of graduate qualification work	the basic principles of staging a variety performance from the artistic idea to the moment of staging	realize the artistic idea of a variety act, to set and solve the main professional and applied tasks when creating variety acts.	the experience of creating a pop act	
	PC -3. Ability to use the principles, methods and forms of teaching in the	Stage 1: ability to independently prepare for continuous knowledge of the methodology and music	Б1.В.02 Reading from a sheet	features of the styles of the works included in the repertoire list	analyze and critically analyze the performance of vocal works	the experience of in-depth reading and decoding of the author's (editorial) musical

<p>performing class in pedagogical activity, carry out methodological work, understand and use the methodology of analyzing and evaluating the characteristics of national schools, performing styles, possess musical and textual culture, read the transcription of the author's (editorial) musical text.</p>	pedagogy				text
		Б1.В.ДВ.02.01 Stage speech Б1.В.ДВ.02.02 Public speaking	ways of forming students' artistic needs and artistic taste	be aware of the performed work in the context of the culture of a particular historical period	experience of professional cultural presentation of educational material
	<p>Stage 2: ability to put into practice the knowledge of the pedagogical repertoire, professional terminology, the use of special literature</p>	Б1.О.18 Pop and jazz solfeggio	methodological approaches to historical and theoretical research in the field of pop and jazz art	use elements of musical terminology	skills of perception, analysis and generalization of methodological literature
		Б1.О.19 Pop and jazz harmony	terms, basic concepts in the field of musical art	apply all the dynamic nuances used in vocal technique	experience in comparative analysis of processes in the field of musical art
		ФТД.01 Working with a pop and jazz choir	methods of psychological and pedagogical sciences and the results of research in the field of music pedagogy in their teaching activities	conduct a comparative analysis of performance interpretations	experience working on vocal works of various styles and genres
	<p>Stage 3: ability to carry out pedagogical activities in organizations engaged in educational activities</p>	Б1.О.16 Vocal training methodology	the best domestic and foreign methods of teaching vocal art	analyze the methodological guidelines of the masters of vocal art	methodology of conducting scientific research in the field of vocal art
		Б2.О.02 (II) Teaching practice	on the role of psychological and pedagogical concepts in professional activity	use methods of psychological and pedagogical diagnostics to solve various professional tasks	the basic principles of domestic and foreign pedagogy
		Б3.01(Д) Preparation for the defense of graduate qualification work Б3.02(Д) Defense of graduate qualification work	the methodology of teaching professional disciplines	teach vocal disciplines in organizations engaged in educational activities	the experience of teaching in organizations engaged in educational activities

1.4.7. Volume, structure and duration of the educational program

The duration of education under the bachelor's degree program (regardless of the educational technologies used):

in full-time education, including vacations provided after passing the state final certification, is 4 years;

in the correspondence form of education, including vacations provided after passing the state final certification, is 5 years;

when studying according to an individual curriculum, persons with disabilities and persons with disabilities may be increased, upon their application, by no more than 1 year compared with the period of education established for the appropriate form of education.

The volume of the bachelor's degree program is 240 credits (hereinafter referred to as credits), regardless of the form of study, the educational technologies used, the implementation of the bachelor's degree program using the online form, the implementation of the bachelor's degree program according to an individual curriculum.

The volume of the bachelor's degree program implemented in one academic year is 60 credits regardless of the form of study, the educational technologies used, the implementation of the bachelor's degree program using a network form, the implementation of the bachelor's degree program according to an individual curriculum (with the exception of accelerated learning), and with accelerated learning - no more than 80 credits.

Graduates can carry out professional activities in other fields of professional activity and (or) areas of professional activity, provided that their level of education and acquired competencies meet the requirements for the qualification of an employee.

When developing a bachelor's degree program, the KGIK establishes the orientation (profile) of the bachelor's degree program, which corresponds to the field of study as a whole or concretizes the content of the bachelor's degree program within the field of study by focusing it on:

-the field(s) of professional activity and the sphere(s) of professional activity of graduates;

- type (types) of tasks and tasks of professional activity of graduates;

- if necessary, to the objects of professional activity of graduates or the area(s) of knowledge.

The structure of the Bachelor's degree program includes the following blocks:

Set 1 "Disciplines (modules)";

Set 2 "Practice";

Set 3 " state final certification ".

Structure and volume of the Bachelor's degree program

Bachelor's program structure		Bachelor's program volume in credits
Set 1	Disciplines (modules)	at least 180
Set 2	Practice	at least 12
Set 3	state final certification	6 - 9
Bachelor's program volume		240

1.4.8. Information about the teaching staff

The implementation of the bachelor's degree program is provided by the teaching staff of the KGIK, as well as by persons involved in the implementation of the KGIK bachelor's degree program on other terms.

The qualification of KGIK teaching staff meets the qualification requirements specified in the Unified Qualification Directory of Positions of Managers, Specialists and Employees, positions of managers, specialists and employees, section "Qualification characteristics of positions of managers and specialists of higher professional and additional professional education"

More than 70 percent of the number of teaching staff involved in the implementation of the bachelor's degree program and persons involved in the implementation of the bachelor's degree program on other terms (based on the number of replacement rates reduced to integer values) must conduct scientific, educational, methodological and (or) practical work corresponding to the profile of the discipline (module) being taught.

More than 5 percent of the number of teaching staff involved in the implementation of the bachelor's degree program and persons involved in the implementation of the bachelor's degree program on other terms (based on the number of replacement rates reduced to integer values) must be managers and (or) employees of other organizations engaged in professional activities, relevant professional activities, to which graduates are preparing for (have at least 3 years of work experience in this professional field).

More than 60 percent of the number of teaching staff and persons involved in educational activities on other terms (based on the number of replacement rates reduced to integer values) must have an academic degree (including an academic degree obtained in a foreign country and recognized in the Russian Federation) and (or) an academic title (including academic title obtained in a foreign country and recognized in the Russian Federation).

Persons without academic degrees and titles, who have state honorary titles, laureates of state prizes in the field of culture and art, are equated to teaching staff and persons involved in educational activities on other terms, with academic degrees

and (or) academic titles.

2. DOCUMENTS REGULATING THE CONTENT AND ORGANIZATION OF THE EDUCATIONAL PROCESS DURING THE IMPLEMENTATION OF THE EDUCATIONAL PROGRAM

2.1. Academic curriculum

The curriculum determines the list and sequence of mastering academic subjects (modules), practices, interim assessment and state final certification, their labor intensity in credits and academic hours, the distribution of lectures, practical, laboratory classes, the amount of contact and independent work of students, as well as a list of competencies, and also a list of competencies formed by academic subjects (modules) and practices of the curriculum.

Bachelor's academic curricula are given in Appendix No. 1.

2.2. Calendar training schedule

The calendar training schedule reflects the timing and periods of acquiring BPEP in each year of study: theoretical training, examination sessions, academic practices and internships, state final certification and vacation periods.

Calendar training schedules are given in Appendix No. 2.

2.3. Work programs of academic subjects(modules)

Work programs of academic subjects (modules) determine the goals of mastering the discipline, the place of the discipline in the structure of BPEP, the learning outcomes of the discipline (module) related to the planned results of mastering the educational program (competencies and indicators of their achievement), the structure and content of the discipline, educational technologies used when conducting classroom lessons and organizing students' independent work, educational and methodological support of students' independent work, educational, methodological and logistical support of the discipline.

The work programs of academic disciplines (modules) are given in Appendix No. 3.

2.4. Programs of practical training

In accordance with the Federal State Educational Standard for Higher Education in the direction of training 53.03.01 Jazz and Popular Music Performance, block 2 «Practice» of the basic professional educational program of bachelor's degree is compulsory and is focused on professional and practical training of students. Practices consolidate the knowledge and skills acquired by students as a result of mastering theoretical disciplines, develop practical skills, allow them to gain experience in professional activities and contribute to the comprehensive formation of universal, general professional and professional competencies of students.

For persons with disabilities, the choice of internship sites is carried out taking

into account their health status and accessibility requirements.

Work programs of academic training and internship are given in Appendix No. 4.

2.5. Program of state final certification

The program and assessment materials of the state final certification of BPEP in the direction of training 53.03.01 Jazz and Popular Music Performance are aimed at establishing compliance of the level of training of graduates with the requirements of the Federal State Educational Standard of Higher Education.

The work program of the state final certification is given in Appendix No. 5.

2.6. Work program of personal and social education, calendar schedule of personal and social education

The work program of personal and social education and calendar schedule of personal and social education determine the goals and objectives of personal and social education, the content and conditions for its implementation, the procedure for monitoring the quality of personal and social education and the conditions for implementing the content of personal and social education.

The work program of personal and social education and the calendar schedule of personal and social education are given in Appendix No. 6.

2.6. Work program of personal and social education, calendar schedule of personal and social education

The work program of personal and social education and calendar schedule of personal and social education determine the goals and objectives of personal and social education, the content and conditions for its implementation, the procedure for monitoring the quality of personal and social education and the conditions for implementing the content of personal and social education.

The work program of personal and social education and the calendar schedule of personal and social education are given in Appendix No. 6.

3. ASSESSMENT MATERIALS

3.1. Regulatory and legal framework for the system for assessing the quality of acquisition of the Basic professional educational program

Regulatory, legal and methodological support for ongoing monitoring of academic performance, interim assessment and state final certification of students in the framework BPEP is carried out in accordance with the Charter and other local acts of the institute:

regulations on educational and methodological activities on higher education programs;

- ~ regulations on ongoing monitoring of academic performance and interim assessment of students;
- ~ the procedure of state final certification for educational programs of higher education - bachelor's programs, specialty programs and master's programs (20.06.2023);
- ~ documents of faculties and departments.

3.2. Assessment materials for ongoing monitoring of training and interim assessment of students

The parameters and criteria for assessment in the process of ongoing quality control of education and interim assessment were developed by the departments of the institute on the basis of the Federal State Educational Standard in the framework of BPEP. The assessment materials make it possible to correlate the personal achievements of students with the requirements of the educational program and allow to assess the level of acquired general cultural, general professional and professional competencies.

The assessment materials were formed with the participation of representatives of employers.

The training quality control materials used provide assessment of individual achievements, group work, and mutual assessment of students.

Colloquia and discussions, test assignments, written work, as well as professional cases studies, presentations, publications, creative projects, academic concerts, technical tests, and concert performances are used as means of ongoing progress monitoring.

Interim assessment is carried out in the form of tests and exams.

Assessment of the level of training of students is carried out with the participation of external experts and teachers of related academic subjects.

The fund of assessment materials for interim assessment and ongoing monitoring of progress in the framework of BPEP is given in the work programs of academic subjects and practical trainings.

3.3. Assessment materials for state final certification of graduates

The state final certification in the framework of BPEP is the defense of the final qualifying work.

The state final certification is aimed at establishing compliance of the level of training of graduates with the requirements of the Federal State Educational Standard of Higher Education.

Organization of state final certification using e-learning and distance learning technologies is not allowed.

The final qualifying work is intended to determine the graduate's performing skills, the depth of his knowledge in the field of history and theory of musical art, and must demonstrate the graduate's professional training skills.

The educational organization independently determines the requirements for the content, volume and structure of the final qualifying work.

The parameters, criteria and procedure for assessing the final qualifying work are presented in the state final certification program (Appendix No. 5).

4. EDUCATIONAL, METHODOLOGICAL AND INFORMATION SUPPORT OF THE EDUCATIONAL PROCESS

The educational program includes 42 academic disciplines, including 21 disciplines of the compulsory part, 7 disciplines of the part formed by participants in educational relations, 5 disciplines (modules) of choice. BPEP provides for 4 types of practices, 1 Preparation for the defense procedure and protection of the final qualifying work, 4 optional disciplines. The implementation of the OPOP is provided by access to the electronic library system for all students, including simultaneously from any point where there is access to the Internet. There is an operational exchange of information with universities and educational organizations, cultural and social organizations. The electronic library system "University Library Online" operates at the Institute on the basis of an agreement with the copyright holder (Direct Media LLC). Each student is provided with access to library collections and periodicals, as well as access to modern professional databases, information reference books, etc.

5. CONDITIONS FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS

The buildings, structures and facilities of the institute comply with fire safety rules and regulations.

The material and technical base of KGIK ensures all types of educational, practical and research work included into the curriculum for students.

Classrooms are equipped for conducting lectures and seminars, course project development, group and individual consultations, ongoing monitoring and interim assessment.

Special premises are equipped with specialized furniture and technical teaching aids used to present educational information to a large audience.

To conduct lecture-type classes, there are sets of demonstration equipment and educational visual aids that provide thematic illustrations corresponding to the sample programs of academic subjects (modules) and work programs of academic subjects(modules).

The list of material, technical, educational and methodological support includes specially equipped premises for conducting training sessions, including:

- ~ a large concert hall with 450 seats, sufficient for the performance of vocal and instrumental ensembles, symphony, brass bands, folk instruments orchestra, with concert grand pianos, consoles and sound equipment;
- ~ a small concert hall with 70 seats, with concert grand pianos, consoles and sound equipment;
- ~ a conference room with 50 seats;
- ~ a library, a reading room, a language lab, rooms for working with specialized materials (a record library, a video library, a film library);

- ~ classrooms for group and individual lessons, corresponding to the direction of the training program;
- ~ a classroom equipped with personal computers and appropriate software.

The institute provides conditions for the storage, maintenance and repair of musical instruments.

The educational and research work of students is ensured by the activities of the student scientific society, regular conferences and other events. KGIK publishes the regional scientific journal «Cultural Life of the South of Russia» and 3 electronic journals.

There are rooms for independent work of students, equipped with computer equipment with access to the Internet and the electronic information and educational environment of the institute.

The Institute is provided with licensed software in accordance with the work programs of academic subjects (modules) and practical training.

Conditions for the implementation of BPEP for people with disabilities and limited health capabilities.

The implementation of BPEP for people with disabilities and people with limited health capabilities is based on the requirements of the Federal State Educational Standard for Higher Education, the Regulations on the organization of the educational process of training for people with disabilities with disabilities and limited health capabilities, adopted by the decision of the Academic Council of the KGIK dated December 26, 2022 (protocol No. 14).

The Institute creates the necessary conditions aimed at ensuring the educational process for people with disabilities and limited health capabilities:

- a special page on the institute's website;
- ramps, handrails, swing doors, etc.;
- special educational and medical equipment;
- specially equipped sanitary and hygienic premises;
- premises equipped with warning information and informative signs.

Students with disabilities, if necessary, receive education based on adapted educational programs. Adaptation is carried out by including specially adapted academic subjects (modules) in the optional part of the educational program. For disabled people, the educational program is formed taking into account the individual rehabilitation program for people with disabilities, prepared by a psychological, medical and pedagogical commission or a federal institution of medical and social expertise.

Students with disabilities are provided with electronic educational resources in forms adapted to their health limitations.

BPEP provides the necessary conditions for people with disabilities and limited health capabilities to master academic subjects (modules).

Places of practical training is chosen taking into account the health status of people with disabilities limited health capabilities and accessibility requirements.

Current monitoring of students' academic performance, interim assessment and state final certification is organized taking into account the characteristics of their health disorders.

The institute has created a tolerant sociocultural environment, the dean's office appoints persons responsible for providing conditions for obtaining education and training for people with disabilities, and provides volunteer students' assistance. Measures are being taken to provide medical support for the education of people with disabilities, as well as to provide them with social support.

6. METHODOLOGICAL SUPPORT

To support the educational process in BPEP, the following materials are developed:

- methodological materials for all academic subjects according to the type of classes: lectures, practicals and laboratories;
- methodological materials for practical training, internships and research work;
- methodological materials for students' independent work;
- methodological materials on current control, interim assessment and state final certification.

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Reviewers:

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