

Ministry of Culture of the Russian Federation
Federal State Budgetary Educational Institution of
Higher Education
«**KRASNODAR STATE INSTITUTE OF CULTURE**»
Conservatory Faculty

ACCEPTED:

By the decision of the Academic
Council of Krasnodar State
Institute of Culture "29" August 2023
(Protocol No. 10)
with corrections and additions
"23" April 2024 (Protocol No. 5)

CONFIRMED:

Acting rector of Krasnodar State
Institute of Culture



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"23" April 2024

**Basic professional educational program of
higher education**

Direction of training

53.03.02 Art of Instrumental Music Performance

Qualification

**Musical ensemble performer. Orchestra musician.
Head of the creative team. Teacher**

Profile of educational program

Orchestral string instruments

Full-time education

Krasnodar, 2024

CONTENT

1. General provisions	3
1.1. Legal basis for the implementation of the educational program	3
1.2. Mission, goal and objectives of the educational program	3
1.3. Planned results of the educational program mastering	4
1.3.1. Requirements for applicants	4
1.3.2. Students' competencies developed in the process of the educational program mastering	4
1.3.3. Planned learning outcomes for each academic subject and practice	6
1.4. General characteristics of the educational program	19
1.4.1. Qualification awarded to graduates	19
1.4.2 Area of professional activity of graduates	19
1.4.3 Objects of professional activity of graduates	19
1.4.4 Types of professional activities	19
1.4.5. Orientation of the educational program	19
1.4.6. Planned results of the educational program mastering	20
1.4.7. Volume, structure and duration of the educational program	43
1.4.8. Information about the teaching staff	43
2. Documents regulating the content and organization of the educational process during the implementation of the educational program	44
2.1. Academic curriculum	44
2.2. Calendar training schedule	44
2.3. Work programs of academic subjects	44
2.4. Programs of practical training	44
2.5. Program of state final certification	45
2.6. Work program of personal and social education, calendar schedule of personal and social education	45
3. Assessment materials	45
3.1. Regulatory and legal framework for the system for assessing the quality of mastering of the Basic professional educational program	45
3.2. Assessment materials for ongoing monitoring of training and interim assessment of students	46
3.3. Assessment materials for state final certification of graduates	46
4. Educational, methodological and information support of the educational process	46
5. Conditions for the implementation of the educational process	47
6. Methodological support	49

1. GENERAL PROVISIONS

1.1. Legal basis for the implementation of the educational program

The basic professional educational program of higher education in the direction of training **53.03.02 «Musical and instrumental art»**, profile **«Orchestral string instruments»** (hereinafter - BPEP), is implemented in Krasnodar State Institute of Culture (hereinafter - the institute, KGIK) in accordance with:

- Federal Law «On Education in the Russian Federation» dated December 29, 2012 No. 273-FZ;

- Federal Law «On Amendments to the Federal Law «On Education in the Russian Federation» on the Education of Students» dated July 31, 2020 No. 304-FZ;

- The procedure for organizing and carrying out educational activities in educational programs of higher education - bachelor's programs, specialty programs, master's programs, approved by order of the Ministry of Education and Science of the Russian Federation dated April 6, 2021 No. 245;

- Federal State Educational Standard of Higher Education, bachelor degree, direction of training 03.53.02 Musical and instrumental art, approved by order of the Ministry of Education and Science of the Russian Federation dated 01.08.2017 No. 730;

- regulatory documents of the Ministry of Education and Science of the Russian Federation;

- regulatory documents of the Ministry of Culture of the Russian Federation;

- Charter of the Federal State Budgetary Educational Institution of Higher Education «Krasnodar State Institute of Culture»;

- local acts of the institute.

1.2. Mission, goal and objectives of the educational program

The mission of BPEP is personnel, scientific, methodological and practical support for the preservation of the traditions of the musical and instrumental art of playing folk instruments and promotion of their use in the socio-cultural development of the region.

The goal of BPEP is to implement the educational process for the training and development of students' personal qualities, as well as to form universal, general professional and professional competencies in accordance with the requirements of the Federal State Educational Standard for Higher Education in this area of training;

- to develop student's personality, namely morality, patriotism, general cultural needs, creativity, social adaptation, communication, tolerance, perseverance in achieving goals, efficiency, emotional openness, etc.;

- to support the traditions of Krasnodar State Institute of Culture as an institution of higher education conducting educational, cultural and scientifically innovative activities;

- to create conditions for the formation of personality and obtaining modern, high-quality education at the level of a higher professional school (university), which meets diverse needs of a dynamically developing society.

Objectives of BPEP:

- to provide an educational and methodological base for training personnel in accordance with the requirements of the Federal State Educational Standard for Higher Education;

- to create conditions that ensure the implementation of the requirements of the Federal State Educational Standard for Higher Education;

- to ensure the control of quality and results of the educational process of training bachelors in the direction of training 53.03.02 «Musical and instrumental art».

1.3. Planned results of the educational program acquisition

1.3.1. Requirements for applicants

An applicant must submit to the admissions committee of the institute one of the following documents on education or on education and qualification:

- certificate of secondary general education;
- diploma of secondary vocational education;
- bachelor diploma;
- specialist diploma.

Persons who completed training before the entry into force of the Federal Law «On Education in the Russian Federation» submit a document of the state standard, persons who completed training after the entry into force of this law submit documents of the sample established by the Ministry of Education and Science of the Russian Federation.

For applicants entering the field of study 53.03.02 Musical and instrumental performance, profile - Orchestral string instruments, two additional entrance examinations are held:

- artistic entrance examination;
- professional examination.

Taking into account the artistic nature of the professional activity of a performing musician, an applicant must have a high level of training in a special instrument.

1.3.2. Students' competencies developed in the process of the educational program mastering

A graduate who has acquired BPEP must have the following *universal competencies (UC)*:

Ability to search, critically analyze and synthesize information, to apply a systematic approach to solve assigned problems (UC-1);

Ability to determine the range of tasks within the framework of the set goal and choose the best ways to solve them, based on current legal norms, available resources and limitations (UC-2);

Ability to carry out social interaction and fulfil their role in a team (UC-3);

Ability to carry out business communication in oral and written forms using the state language of the Russian Federation and foreign language(s) (UC-4);

Ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts (UC-5);

Ability to manage time, build and implement a trajectory of self-development based on the principles of lifelong learning (UC-6);

Ability to maintain the proper level of physical fitness to ensure comprehensive social and professional activities (UC-7);

Ability to create and maintain safe living conditions in everyday life and professional activities to preserve the natural environment, ensure sustainable development of society, including the cases of threats and occurrences of emergencies and military conflicts (UC-8);

Ability to make reasonable economic decisions in various areas of life (UC-9);

Ability to form an intolerant attitude towards corrupt behavior (UC-10).

A graduate who has completed a bachelor's program must have the following ***general professional competencies (GPC)***:

Ability to understand the specifics of musical form and musical language in the light of ideas about the peculiarities of the development of musical art at a certain historical stage (OPC-1);

Ability to reproduce musical compositions recorded with traditional types of notation (OPC-2);

Ability to plan the educational process, develop teaching materials, analyze various systems and methods in the field of music pedagogy, choosing effective ways to solve set pedagogical problems (OPC-3);

Ability to search for information in the field of musical art and use it in their professional activities (OPC-4);

Ability to understand the operating principles of modern information technologies and use them to solve professional problems (OPC-5);

Ability to comprehend musical works with their inner ear and embody what they hear in sound and score(OPC-6);

Ability to understand the issues of modern state cultural policy of the Russian Federation (OPC-7).

A graduate must have the following ***professional competencies (PC)***:

Ability to create an individual artistic interpretation of a musical work, organize their practical activities: intensively conduct rehearsal (accompanist, ensemble, solo) and concert work (PC-1);

Ability to manage an artistic team, to perceive social, ethnic, religious and cultural differences with tolerance, to use the methodology of analysis and assessment of the characteristics of performing interpretation, national schools, performing styles, to form students' artistic needs and artistic taste (PC-2);

Ability to conduct methodological work, to develop methodological materials, to study the principles, methods and forms of conducting a lesson in a performing class, methods of preparing for a lesson, methodology for analyzing problem situations in the field of musical performing activities and ways to resolve them(PC-3).

1.3.3. Planned learning outcomes for each academic subject and practice

	Academic subject (practice)	Planned learning outcomes for each discipline/ subject and practice. A student is to
Set 1	Academic subjects (modules)	
B1.O	Compulsory part	
B1.O.01	Russian language and culture of speech	Know: basics of speech culture, norms of business written and oral speech; processes for organizing effective speech communication; fundamentals of speech culture, norms of business written and oral speech; processes for organizing effective speech communication; Be able to: implement the rules of dialogic communication into practice at a high level; Have: experience in drafting official documents
B1.O.02	Foreign language	Know: forms of speech communication in everyday and business interaction in foreign languages; Be able to: make monologues and dialogues using professionally oriented vocabulary in socially and professionally significant areas in a foreign language; Have: experience in understanding and composing oral and written texts of everyday and business communication in a foreign language
B1.O.03	Philosophy	Know: basic concepts and principles of philosophical methodology and logic for scientific and practical application; basic paradigms, concepts and theories that explain cultural genesis and the diversity of the cultural and civilizational process; Be able to: apply the principles of modern methodology to solve theoretical and practical problems; explain the processes of cultural differentiation and integration, intercultural interaction from the standpoint of tolerance; Have: experience in applying modern philosophical

		methodology, including the systemic one; to solve assigned problems; an experience in studying, forecasting and explaining cultural processes globally as well as in a multi-ethnic region
Б1.О.04	World history	Know: priority goals and objectives, directions of political, socio-economic, military, cultural development of various states at certain stages of their existence; Be able to: participate in discussions on historical issues; formulate their own position on the issues discussed, using historical information for argumentation; Have: experience in using historical knowledge in practical preparation for future professional activities
Б1.О.05	History of Russia	Know: main stages of the national historical process; Be able to: understand the general patterns and features of national history; Have: sensible and objective assessment of historical events and phenomena that influenced the development of Russia
Б1.О.06	Safety of Living	Know: theoretical, organizational and methodological foundations of ensuring life safety; legal, regulatory, technical and organizational principles of labour safety and civil protection; Be able to: identify the main hazards of the human environment, including sources of emergency situations; assess the risk of their implementation; choose methods of protection against hazards in relation to the field of professional activity and ways to ensure comfortable living conditions; Have: the skills to assess the levels of hazards in the «human-environment» system in order to ensure life safety and environmental protection
Б1.О.07	Psychology	Know: psychological techniques for interacting with an individual; ways of working in a team; ways of distributing responsibility and neutralizing conflicts Be able to: determine your role in team interaction; motivate team members taking into account their psychological characteristics; evaluate the performance of each participant and the team as a whole; Have: experience in collective problem solving, team building and management of team activities
Б1.О.08	Foundations of Russian statehood	Know: modern Russian statehood and the current political structure of the country in a broad cultural, value-based and historical context, perceive the continuous nature of national history and the multinational, civilizational vector of its development; Be able to: perceive and share a mature sense of citizenship and patriotism; feel belonging to Russian civilization and Russian society; perceive one's personal development through the prism of the public good and moral guidelines relevant to a person; participate in the formation and improvement of the political structure of their homeland; accept and share responsibility for what is happening in the country; realize the significance of their civic participation

		<p>and the prospects for their self-realization in socio-political life;</p> <p>Have: skills of critical thinking and independent judgment, allowing you to improve your academic and research competencies even in relation to resonant and suggestive problems and challenges;</p> <ul style="list-style-type: none"> - ability to carefully, objectively and holistically analyze incoming socio-political information, the ability to check various opinions, positions and statements for reliability, consistency and conventionality; - personal and mass communication skills, develop the ability to compromise and dialogue, respectfully accept the national, religious, cultural and ideological characteristics of various peoples and communities; - key information about the political structure of the country, region and community, to develop the competencies of conscious historical perception and political analysis; - ability to aggregate and articulate an active civil and political position, to develop a value-based skill of involvement in public life and caring involvement (empathy) in the key problems of one's community and one's homeland
B1.O.09	Entrepreneurial Management and Project Activities	<p>Know: essence, conditions, types of entrepreneurial activity: legislative and regulatory acts regulating entrepreneurial activity; business planning technology; organizational and legal forms of entrepreneurial activity; project management methods; organizational structures of project management;</p> <p>Be able to: find and evaluate new market opportunities and formulate a business idea; identify the essence of problems that arise in the process of carrying out entrepreneurial activities and find ways to solve them independently or in a team, perform the necessary calculations, give an objective assessment of the results of the activities of a business organization from the perspective of business entities; calculate indicators of the efficiency and effectiveness of the project; effectively organize group work based on knowledge of the processes of group dynamics and the principles of team formation;</p> <p>Have: skills in assessing and choosing the organizational and legal form of entrepreneurial activity taking into account the specialization and size of the organization and the conditions of the internal and external environment of entrepreneurship; skills in preparing initial information, justifying and assessing possible business decisions; skills in developing a business plan; design skills in the field of culture and art; skills in assessing the results of business activities of a particular organization; skills in preparing, concluding and executing contracts with business partners, determining the amount of damage if they are not fulfilled</p>
B1.O.10	Law basics	<p>Know: main regulatory documents in professional activities; know the norms of the current legislation of</p>

		<p>Russia, have an idea of the law of foreign countries;</p> <p>Be able to: use regulatory documents in professional activities; analyze, interpret and correctly apply regulatory documents in professional activities;</p> <p>Have: experience in using regulatory documents in professional activities; skills in working with legal documents when carrying out professional activities</p>
B1.O.11	Physical Training and Sports	<p>Know: scientific, biological and practical foundations of physical education, sports training and a healthy lifestyle; the basics of planning independent training taking into account the individual capabilities of the body;</p> <p>Be able to: determine individual physical activity regimens; control the direction of its impact on the body with different target orientations;</p> <p>Have: experience in rational organization and conduct of independent trainings in accordance with the individual capabilities of the body; experience in using health remedies for self-correction of health and physical development</p>
B1.O.12	Introduction to Information Technology	<p>Know: processes and methods of searching, collecting, storing, processing, presenting, distributing information and methods of implementing such processes and methods (information technology); modern instrumental environments, software and hardware platforms and tools, including domestically produced ones, which are used to solve professional problems, and the principles of their operation</p> <p>Be able to: select and use modern information and communication technologies and intelligent technologies, software and hardware platforms and tools, including domestically produced ones, to solve problems of professional activity; analyze professional tasks, select and use suitable IT solutions</p> <p>Have: skills of working with data using IT solutions; skills of using modern information, communication and intellectual technologies, tool environments, software and hardware platforms and tools, including domestic production, to solve problems of professional activity</p>
B1.O.13	Education Science	<p>Know: content, patterns, principles and procedures of the pedagogical process organization and indicators of its effectiveness;</p> <p>Be able to: use methods and means of pedagogical influence on the student's personality;</p> <p>Have: experience of pedagogical interaction with students in the educational process</p>
B1.O.14	Music History	<p>Know: main stages of the development of musical art in different periods; main sources of information about creative directions, compositional techniques in musical art;</p> <p>Be able to: understand genre specifics of music of Middle Ages, Renaissance, Baroque, Classicism, modern and contemporary times; understand genre specifics of XXth century and early XXIst century music;</p> <p>Have: experience in analyzing the means of musical</p>

		expression and their interpretation in the styles of different periods and national composers schools; experience in searching and analyzing the activities of composers and their techniques in academic musical genres, the ability to apply the acquired knowledge in practical activities
B1.O.15	Musical Instrument (major)	<p>Know: basic solo classical and modern repertoire, compositional styles, the extensive concert repertoire, including works from different periods, genres, solo classical repertoire;</p> <p>Be able to: use musical terminology; use various techniques and methods of sound production of performing techniques when studying works of various genres, styles, periods;</p> <p>Have: primary experience of perception, analysis of musical works, artistic and expressive means, comparative analysis of processes in the field of musical art</p>
B1.O.16	Ensemble	<p>Know: printed music of ensembles with various types of notations; features of the performance of ensembles with different types of notations; composer styles and features of their performance; extensive concert repertoire, including works of different periods, genres and styles; a diverse chamber-instrumental repertoire, including works of various historical periods, styles and national schools; the history of the chamber-instrumental genre; basic principles of ensemble playing and techniques of ensemble interaction;</p> <p>Be able to: distinguish between different types of notations for ensemble pieces; decipher various types of notations of works for the ensemble; reproduce in the ensemble various performing technique when studying works of various genres, styles, periods; carry out a comprehensive artistic and content analysis of the ensemble score; creatively interpret the text of a musical work in accordance with its style and content; perform ensemble works at a high artistic level for various compositions of instruments; adapt performing techniques in accordance with ensemble tasks; coordinate performing intentions and find joint performing solutions, freely sight-read, including parts of transposing instruments, organize and conduct rehearsal work in different types of ensembles;</p> <p>Have: experience in recognizing various types of notation for ensemble music; experience in reproducing ensemble compositions recorded in different types of notation; experience in preparation for concert performance of musical works of various styles and genres recorded in traditional types of notation; the ability to co-create, the necessary arsenal of specific ensemble techniques for playing an instrument, skills in reading an ensemble score, experience in concert performances as part of various ensembles, methods of conducting rehearsal work, professional terminology</p>
B1.O.17	Technical Training	<p>Know: patterns of technical training, basics of technical training, methods of overcoming technical difficulties;</p> <p>Be able to: use sound production techniques; use strokes,</p>

		<p>techniques and methods of sound production, organize work to overcome difficulties and improve technical skills;</p> <p>Have: basic techniques for performing musical works, experience in technical training, artistic and expressive means (strokes, a varied sound palette and other means of performing expressiveness)</p>
B1.O.18	Solfeggio	<p>Know: names of simple and complex intervals, basic tertian and non-tertian chords, seven-step diatonic and mixed modes, basic conducting patterns; features of the musical language of the twentieth century musical works (in modal tonal, meter-rhythmic, harmonic, texture aspects);</p> <p>Be able to: record many-voiced harmonic and polyphonic structures; solfeggiare melodies of various styles; solfeggiare complex intonation and rhythmic melodies from sight;</p> <p>Have: ability and willingness to create an individual artistic interpretation of a musical work; professionally developed hearing</p>
B1.O.19	Harmony	<p>Know: main stages of the development of harmony as a science and a means of musical expression;</p> <p>Be able to: analyze mode-harmonic means (chords, modes, texture, formation) of the pre-classical era and the period of classicism;</p> <p>Have: experience in solving written tasks (problems, digitalization, stylization), methods of harmonic analysis of artistic examples from baroque and classic music, piano playing skills</p>
B1.O.20	Musical pedagogy	<p>Know: historical stages of evolution, theoretical and methodological foundations and didactic principles of music pedagogy, criteria for analysis and assessment of modern musical pedagogical reality, pedagogical technologies in the music education system;</p> <p>Be able to: develop, implement and evaluate the effectiveness of the pedagogical process in the music education system; reveal the essence and cause-and-effect relationships of pedagogical phenomena and processes in the system of music education while using modern psychological and pedagogical terminology skillfully;</p> <p>Have: experience in organizing an effective pedagogical process, pedagogical communication skills and stimulating the creative development of students in the music education system</p>
B1.O.21	Musical Form	<p>Know: scientific, educational, methodological musicological literature on the theory of musical forms; formation and development, essence and specificity of musical forms, basic methods of studying the phenomena of musical culture and art; artistic and national styles in musical art;</p> <p>Be able to: analyze the form of a musical work in a narrow and broad sense at various stages of musical art development; analyze the structure of musical works according to the proposed plan, note general and special</p>

		<p>features, compare different approaches to understanding the idea, content and form of musical works;</p> <p>Have: experience in adapting acquired knowledge in scientific, creative, methodological activities; professional vocabulary, framework of musicology categories and concepts, various methods of analyzing musical works</p>
B1.O.22	Polyphony	<p>Know: main stages in the development of musical art of Middle Ages, Renaissance, Baroque, Classicism; main stages in the development of polyphonic music in the context of world culture history;</p> <p>Be able to: understand genre specifics of music of Middle Ages, Renaissance, Baroque; analyze polyphonic texts, musicological literature on polyphony problems;</p> <p>Have: experience in analyzing the means of musical expression and their interpretation in the styles and national schools of music of Middle Ages, Renaissance, Baroque, Classicism; experience in composing creative assignments that imitate the polyphonic style of composers of different periods and national schools</p>
B1.O.23	Musical Instrument Teaching Methods	<p>Know: concert repertoire for a special instrument, for ensembles and orchestras; the psychology of interpersonal relationships in different age categories; the structure of the educational process; ways of interaction between a teacher and various subjects of the educational process;</p> <p>Be able to: identify and evaluate the features of the educational process in various types of educational institutions; apply methods of musical pedagogical diagnostics to solve professional problems; implement pedagogical methods in musical performance in the process of interaction with students;</p> <p>Have: methods of conducting rehearsal work with groups, experience in using musicological literature in the learning process, methods and experience in critical analysis of musical works</p>
B1.O.24	History of Performing Art	<p>Know: history of performing art on a special instrument; history of the origin and development of the instrument; general laws of the development of art: types, forms, directions and styles of musical language in the performing arts; principles of musical theoretical and performance analysis;</p> <p>Be able to: research musical material in the field of musical performance; select musical material for analysis and research in the field of musical performance; apply methods and tools for theoretical and performance analysis of a musical work;</p> <p>Have: professional vocabulary, conceptual and categorical framework of musical science, knowledge in the field of history of performance on a special instrument, terminology related to the design of musical instruments according to the profile of education</p>
B1.O.25	Information and communication	<p>Know: main problems in the formation of the repertoire, reasons for using arrangements in the performing activities</p>

	technologies in instrumentation and arrangement for orchestral string instruments	of a musician; Be able to: perform transcriptions of musical works of various styles and genres; Have: skills in musical analysis of works that have different artistic content, techniques for working with musical material of various meaning, basic methods of processing melody and harmonic accompaniment
Б1.В	The part formed by the participants of educational relations	
Б1.В.01	Fortepiano	Know: principles of piano performance; piano repertoire including works from different periods, genres and styles; piano repertoire necessary for professional activities Be able to: use musical and creative abilities (musical ear, sense of rhythm, musical memory, artistic and imaginative thinking, etc.); motor performing skills and abilities in musical and instrumental performing activities; perform musical compositions of various genres and styles on the piano at a high-quality artistic level; use the piano for theoretical analysis of a musical work; prepare the necessary information materials using the piano for the educational purpose; Have: experience in performing various musical works publicly; skills in piano performance of musical works and programs of various genres and styles at concerts, competitions, festivals, conferences; methods of creative collective and individual work
Б1.В.02	Contemporary concert repertoire	Know: specifics of musical performance as a type of creative activity; Be able to: use the methodology of analysis and assessment of the characteristics of performing interpretation, national schools, performing styles; Have: ability and willingness to develop solo and ensemble performance programs creatively taking into account both one's own artistic aspirations and the requests of listeners, as well as the objectives of musical and educational activities
Б1.В.03	Orchestral class	Know: basic printed music of classical composers, printed music, works by composers of various national schools, classical and modern orchestral repertoire; Be able to: use performing accents in orchestral practice; analyze performing interpretation and artistic needs; cultivate artistic taste; Have: features of using instruments, comparative analysis of processes in the field of orchestral performance, features of independent preparation for concert performance
Б1.В.04	Conducting	Know: basic printed music of classical composers, printed music of various composers' schools; Be able to: use conducting gestures in a creative team, have and use knowledge in the field of performing interpretation; Have: features of the conductor's gesture, techniques of the conductor's gesture, features of working with a performing team of different timbres and developing artistic taste
Б1.В.05	Related	Know: specifics of musical performance as a type of

	instruments	<p>creative activity;</p> <p>Be able to: use the methodology of analysis and assessment of the characteristics of performing interpretation, national schools, performing styles;</p> <p>Have: ability and willingness to develop solo and ensemble performance programs creatively taking into account both one's own artistic aspirations and the requests of listeners, as well as the objectives of musical and educational activities</p>
Б1.В.06	Quartet	<p>Know: basic ensemble repertoire recorded with traditional types of notation; ensemble repertoire recorded with traditional types of notation; composers' styles; extensive concert repertoire including works from different periods, genres and styles; all traditional types of notation; main ensemble repertoire; significant ensemble repertoire, ensemble repertoire of various composer schools;</p> <p>Be able to: organize work of an ensemble when studying basic repertoire recorded with traditional types of notation; organize work of an ensemble; use terminology, understand traditional types of notation; use various performing techniques in the ensemble when studying works of various genres, styles, eras;</p> <p>Have: skills to perceive and analyze musical works and to use traditional types of notation; ensemble performance skills; skills to read traditional types of notation and to prepare for concert performance of musical works of various styles and genres including all types of traditional notation; knowledge of ensemble performance</p>
Б1.В.ДВ.01	Optional academic subjects (modules) 1 (ДВ.1)	
Б1.В.ДВ.01	Elective academic subjects in physical training and sports	
Б1.В.ДВ.01.01	General physical training	<p>Know: theoretical, methodological and organizational foundations of physical training and sports; means, methods and methodological techniques for organizing general physical training classes with various functional orientations; basics of safety precautions and injury prevention in general physical training classes;</p> <p>Be able to: carry out the selection of the necessary means of general physical training, applied physical exercises to adapt the body to various working conditions and specific environmental influences; plan the content of independent physical training sessions in compliance with safety rules and injury prevention;</p> <p>Have: experience in the application of practical skills in various sports and physical exercise systems that ensure the preservation and strengthening of health, development and improvement of psychophysical abilities and qualities; experience in the creative use of physical training and sports activities to achieve life and professional goals</p>
Б1.В.ДВ.01.01	Sport games	<p>Know: social role of physical training in the development of individual psychological qualities, for the implementation of the process of self-determination, self-development, self-improvement and readiness for professional activity; means,</p>

		<p>methods and methodological techniques for teaching sports (outdoor) games; basic safety precautions and injury prevention during sports (outdoor) games;</p> <p>Be able to: determine the pedagogical possibilities of sports (outdoor) games with different functions (health-improving, therapeutic training, correctional and recreational) and taking into account individual capabilities and characteristics of the body; plan the content of independent training sessions on sports (outdoor) games in compliance with safety rules and injury prevention;</p> <p>Have: experience in using sports (outdoor) games in the formation of motor skills; experience in the application of practical skills in sports games that ensure the preservation and strengthening of health, development and improvement of psychophysical abilities and qualities; experience in planning the content of independent classes in sports (outdoor) games with various functions taking into account the individual capabilities of the body.</p>
Б1.Б.ДВ.02	Optional academic subjects (modules) 2 (ДВ.2)	
Б1.Б.ДВ.02.01	Educational Music	<p>Know: basic educational repertoire, educational repertoire, varied educational repertoire;</p> <p>Be able to: use terminology; organize work with the educational repertoire; organize practical activities to study educational repertoire;</p> <p>Have: basic educational repertoire; experience in performing on an instrument and primary educational repertoire, performing on an instrument and basic educational repertoire</p>
Б1.Б.ДВ.02.02	Concert repertoire	<p>Know: primary educational repertoire; significant classical repertoire;</p> <p>Be able to: use terminology; organize work on studying significant classical repertoire;</p> <p>Have: basic educational repertoire; experience in performing on an instrument and significant classical repertoire</p>
Б1.Б.ДВ.03	Optional academic subjects (modules) 3 (ДВ.3)	
Б1.Б.ДВ.03.01	Orchestral parts	<p>Know: basic classical orchestral repertoire; classical orchestral repertoire; orchestral repertoire of composers from different periods;</p> <p>Be able to: understand basic classical repertoire;</p> <p>Have: experience in performing on an instrument and significant classical repertoire; performing on an instrument and interpreting significant classical repertoire, interpreting orchestral repertoire</p>
Б1.Б.ДВ.03.02	Orchestral difficulties	<p>Know: basic classical orchestral repertoire; classical orchestral repertoire;</p> <p>Be able to: understand basic classical repertoire;</p> <p>Have: experience in performing on an instrument and significant classical repertoire, performing on an instrument and interpreting significant classical repertoire</p>
Б1.Б.ДВ.04	Optional academic subjects (modules) 4 (ДВ.4)	
Б1.Б.ДВ.	Sight-reading and	Know: basic classical repertoire; significant classical

04.01	transposition	repertoire, basic classical and additional repertoire; Be able to: use terminology and accents; organize work to study significant classical repertoire; Have: primary experience in performing on an instrument; experience in performing on an instrument and significant classical repertoire; performing on a musical instrument and basic instrumental repertoire
Б1.Б.ДВ. 04.02	Score editing	Know: basic classical repertoire; significant classical repertoire; Be able to: use terminology and accents; use various techniques when performing works of various genres; Have: primary experience in performing on an instrument; skills to use artistic and expressive means of accents
Set 2	Practice training	
Б2.О	Compulsory part	
Б2.О.01 (Y)	Performance practice	Know: basic classical repertoire, significant classical repertoire; Be able to: use terminology, accents, sound production techniques, organize independent classes; Have: primary experience in performing on an instrument, analyzing performed music, perceiving and analyzing musical works
Б2.О.02 (II)	Teaching practice	Know: methods of working with creative groups: ensembles and orchestras; history of pedagogy; musical psychology and patterns of mental development and features of their manifestation in the educational process at different age periods; basic forms and methods of organizing educational and pedagogical activities; Be able to: conduct individual lessons on a special instrument; ensure control of the student's independent work in accordance with the requirements of the educational process; identify students' independence, creativity, initiative in the implementation of the educational process Have: basic repertoire for a special instrument and ensemble class; methods of teaching professional disciplines in educational institutions, specific skills of performing musical works of different forms, genres and periods
Б2.О.03 (II)	Performance practice	Know: basic classical repertoire; significant classical repertoire; Be able to: use terminology and accents, sound production techniques, organize independent classes; Have: primary experience in performing on an instrument, analyzing performed music, perceiving and analyzing musical works
Б2.О.04 (II)	Pre-graduation practice	Know: solo classical repertoire; basic patterns of performing activity; composers' styles; extensive concert repertoire including works from different periods, genres and styles; significant classical repertoire; Be able to: use musical terminology; use various performing technique when studying works of various genres, styles, periods; Have: experience in musical works perception and analysis;

		skills to conduct comparative analysis of processes in musical art, experience in organizing practical activities
Б3	Final state certification	
Б3.О.01.	Preparation for the defense of graduate qualification work	<p>Know: ways to search and analyze scientific information; ways to solve research problems; specifics of intercultural diversity of society in historical, ethical and philosophical contexts; foundations of a safety culture as a factor of sustainable development of society; musical works recorded with traditional types of notation; ways to comprehend musical works with an inner ear; content, patterns, principles and procedures of pedagogical process organization and indicators of its effectiveness; main periods of world musical art development;</p> <p>Be able to: set research goals and select methods to achieve them; implement methods of social interaction when conducting scientific research within the framework of graduate qualification work preparation; draw scientific conclusions taking into account intercultural diversity in society; use ideas about the features of musical art development at a certain historical stage; analyze various systems and methods in the field of music pedagogy; comprehend musical works with the inner ear and embody what is heard in sound and score;</p> <p>Have: experience in working with scientific information and applying a systematic approach to its processing; skills in assessing the results of business activities of a specific organization; experience in performing professional functions and team work when carrying out scientific research within the framework of graduate qualification work preparation; experience in identifying factors of intercultural diversity of society when solving a scientific problem within the framework of graduate qualification work preparation; experience in strengthening individual health, physical self-improvement; experience in analyzing musical form and experience in reproduction</p>
Б3.О.02	Defense of graduate qualification work	<p>Know: specifics of social interaction in professional activities; specifics of intercultural diversity of society in historical, ethical and philosophical contexts; specifics of lessons with various functions taking into account the individual capabilities of the body; methodology for planning independent content; specifics of musical form and musical language; methodology for musical art information searching; extensive composer styles; diverse concert repertoire including works from different periods, genres and styles and ways to organize work on it; ways to solve problems of rehearsal process and concert work of a musician as a part of an ensemble or as an accompanist;</p> <p>Be able to: use ideas about peculiarities of musical art development at a certain historical stage; reproduce musical works recorded with traditional types of notation; analyze various systems and methods in music pedagogy; use existing knowledge in planning their professional activities;</p>

		<p>use various performing techniques and methods when studying works of various genres, styles, periods; solve problems of the rehearsal process and concert work of a musician as a part of an ensemble or as an accompanist; research and systemize the material for the graduate qualification work and build its structure;</p> <p>Have: skills in assessing the results of business activities of a particular organization; experience in performing professional functions and team work when carrying out scientific research within the framework of graduate qualification work preparation; experience in communicative interaction when carrying out scientific research within the framework of graduate qualification work preparation and defending its results; experience in identifying factors of intercultural diversity in society when solving scientific problems within the framework of graduate qualification work preparation; experience in designing a trajectory of professional self-development when solving a scientific problem within the framework of graduate qualification work preparation; experience in reproducing musical works recorded with traditional types of notation; knowledge in planning professional activities; experience in solving problems of the rehearsal process and concert work of a musician as a part of an ensemble or as an accompanist; knowledge and skills to conduct professional activities at a high level</p>
ФТД	Electives	
ФТД.01	Modern notation in computer programs	<p>Know: basic classical repertoire; significant classical repertoire; main classical and additional repertoire;</p> <p>Be able to: use terminology and accents; organize work to study significant classical repertoire; organize work on the study of significant classical repertoire;</p> <p>Have: primary experience in performing on an instrument and significant classical repertoire, as well as performing on a musical instrument and basic instrumental repertoire</p>
ФТД.02	Period instrument	<p>Know: basic classical repertoire; significant classical repertoire; basic classical and additional repertoire;</p> <p>Be able to: use terminology and accents; organize work to study significant classical repertoire;</p> <p>Have: primary experience in playing an instrument; experience in performing on an instrument and significant classical repertoire; experience in performing on a musical instrument and basic instrumental repertoire</p>
ФТД.03	Maintenance and tuning of musical instruments	<p>Know: basic classical repertoire; significant classical repertoire; basic classical and additional repertoire;</p> <p>Be able to: use terminology and accents; organize work to study significant classical repertoire;</p> <p>Have: primary experience in playing an instrument; experience in performing on an instrument and significant classical repertoire; experience in performing on a musical instrument and basic instrumental repertoire</p>
ФТД.04	Contemporary	<p>Know: basic classical repertoire; significant classical</p>

	music and new performing techniques	repertoire; basic classical and additional repertoire; Be able to: use terminology and accents; organize work to study significant classical repertoire; Have: primary experience in playing an instrument; experience in performing on an instrument and significant classical repertoire; experience in performing on a musical instrument and basic instrumental repertoire
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1.4. General characteristics of the educational program

1.4.1. Qualification awarded to graduates

Graduates who have successfully has acquired BPEP and passed the state final certification are awarded the qualification «Musical ensemble performer. Orchestra musician. Head of the creative team. Teacher».

1.4.2 Area of professional activity of graduates

01. Education and science (in the areas of preschool, primary general, basic general education, vocational training, vocational education, additional education; scientific research)

04. Culture, art (in the areas of musical performance; cultural and educational activities; artistic and creative activities)

Graduates can carry out professional activities in other areas of professional activity and (or) areas of professional activity, provided that their level of education and acquired competencies meet the requirements for employee qualifications.

1.4.3 Objects of professional activity of graduates

The objects of professional activity of graduates of bachelor's programs are educational systems, research processes, cultural and educational phenomena, spiritual, humanitarian and natural science spheres.

1.4.4 Types of professional activities:

artistic and creative;

pedagogical;

organizational and managerial.

1.4.5. Orientation of the educational program

BPEP within the framework of the direction of training **Art of Instrumental Music Performance** will provide the orientation of educational program «**Orchestral String Instruments**», which meets the needs of the region and the conditions for the implementation of the educational program at KGIK.

1.4.6. Planned results of the educational program acquisition

Competency	Characteristics of the stage of competence formation	Academic subjects	Indicators		
			To know	To be able to	To have
UC-1. Ability to search, critically analyze and synthesize information, to apply a systematic approach to solve assigned problems	Stage 1: analytical processing of information based on modern methodological approaches and concepts	Б1.О.03. Philosophy Б1.О.12. Introduction to Information Technology	<ul style="list-style-type: none"> • basic concepts and principles of philosophical methodology and logic for scientific and practical application; • main types of sources of information 	<ul style="list-style-type: none"> • apply the principles of modern methodology to solve theoretical and practical problems; • search, analyze, synthesize information to solve set economic problems in the field of culture 	<ul style="list-style-type: none"> • experience in applying modern philosophical methodology, including the systemic one, to solve assigned problems; • experience in the systematic application of methods of searching, collecting, analyzing and synthesizing information
	Stage 2: carrying out a scientific search to solve the problem in the framework of professional training	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • ways to search and analyze scientific information 	<ul style="list-style-type: none"> • set research goals and select methods to achieve them 	<ul style="list-style-type: none"> • experience in working with scientific information and applying a systematic approach to its processing
UC-2. Ability to determine the range of tasks within the framework of the set goal and choose the best ways to solve them, based on current legal norms, available resources and limitations	Stage 1: awareness of current professional goals determined by state policy	Б1.О.10. Law basics	<ul style="list-style-type: none"> • the main regulatory documents in professional activities 	<ul style="list-style-type: none"> • use regulatory documents in professional activities 	<ul style="list-style-type: none"> • experience in using regulatory documents in professional activities
		Б1.О.09. Entrepreneurial Management and Project Activities	<ul style="list-style-type: none"> • business planning technology 	<ul style="list-style-type: none"> • identify the essence of problems that arise in the process of carrying out entrepreneurial activities and find ways to solve them independently or in a team 	<ul style="list-style-type: none"> • methods of management, marketing and project analysis, skills in assessing the effectiveness and risks of a project
	Stage 2: determining the range of tasks and optimal ways to solve them within the framework of professional specialization	Б1.О.09. Entrepreneurial Management and Project Activities	<ul style="list-style-type: none"> • organizational and legal forms of entrepreneurial activity 	<ul style="list-style-type: none"> • perform the necessary calculations, give an objective assessment of the results of the activities of a business organization from the perspective of business entities; • calculate indicators of the efficiency and effectiveness of 	<ul style="list-style-type: none"> • skills in preparing initial information, justifying and assessing possible business decisions; • skills in developing a business plan

				the project	
		Б3.01. Preparation for the defense of graduate qualification work	• ways to solve research problems	• select resources necessary to solve research problems	• project development skills in the field of culture and art
		Б3.02 (Д) Defense of graduate qualification work			• skills in assessing the results of business activities of a particular organization
UC-3. Ability to carry out social interaction and fulfil their role in a team	Stage 1: awareness of the essence and implementation of social interaction in the professional environment	Б1.О.07. Psychology	• psychological techniques for interacting with an individual, ways of working in a team, ways of distributing responsibility and neutralizing conflicts	• determine your role in team interaction, motivate team members taking into account their psychological characteristics, evaluate the performance of each participant and the team as a whole	• experience in collective problem solving, team building and management of team activities
		Б1.О.13. Education Science	• pedagogical techniques for interacting with an individual, ways of working in a team and professional interaction	• determine your role in team interaction, motivate team members taking into account their psychological characteristics, distribute responsibility and neutralize conflicts	• experience in collective problem solving, team building and management of team activities; evaluation skills of the performance of each participant and the team as a whole
	Stage 2: implementation of social interaction in research activities within the framework of training profile	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	• specifics of social interaction in professional activities	• implement methods of social interaction when conducting scientific research within the framework of graduate qualification work preparation	• experience in performing professional functions and team work when carrying out scientific research within the framework of graduate qualification work preparation
UC-4. Ability to carry out business communication in oral and written forms using the state language of the Russian Federation and foreign language(s)	Stage 1: implementation of communication in the context of professional relationships	Б1.О.01. Russian language and culture of speech	• the basics of speech culture, norms of business written and oral speech, processes for organizing effective speech communication	• implement the rules of dialogic communication into practice at a high level	• experience in drafting official documents

		Б1.О.02. Foreign language	<ul style="list-style-type: none"> forms of speech communication in everyday and business interaction in foreign languages 	<ul style="list-style-type: none"> make monologues and dialogues using professionally oriented vocabulary in socially and professionally significant areas in a foreign language 	<ul style="list-style-type: none"> experience in understanding and composing oral and written texts of everyday and business communication in a foreign language
	Stage 2: implementation of business communication in research activities within the framework of training profile	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> features and techniques of business communication in professional activities 	<ul style="list-style-type: none"> implement business communication within the framework of graduate qualification work preparation and defense 	<ul style="list-style-type: none"> experience in communicative interaction when carrying out scientific research within the framework of graduate qualification work preparation and defending its results
UC-5. Ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts	Stage 1: awareness of the specifics of intercultural diversity	Б1.О.04. World history	<ul style="list-style-type: none"> priority goals and objectives, directions of political, socio-economic, military, cultural development of various states at certain stages of their existence 	<ul style="list-style-type: none"> participate in discussions on historical issues, formulate their own position on the issues discussed, using historical information for argumentation 	<ul style="list-style-type: none"> experience in using historical knowledge in practical preparation for future professional activities
		Б1.О.03. Philosophy	<ul style="list-style-type: none"> basic paradigms, concepts and theories explaining cultural genesis 	<ul style="list-style-type: none"> explain the processes of cultural differentiation and integration 	<ul style="list-style-type: none"> an experience in studying, forecasting and explaining cultural processes
		Б1.О.05. History of Russia	<ul style="list-style-type: none"> priority goals and objectives the Russian Federation at certain stages of its existence 	<ul style="list-style-type: none"> participate in discussions on historical issues 	<ul style="list-style-type: none"> experience in using historical knowledge
		Б1.О.08. Foundations of Russian statehood	<ul style="list-style-type: none"> basics of anti-corruption behavior of project participants 	<ul style="list-style-type: none"> prevent conflicts of interest among project participants and create conditions for preventing corrupt behavior 	<ul style="list-style-type: none"> methods of monitoring the prevention of corrupt behavior
	Stage 2: reflection of the specifics of intercultural diversity when solving problems related to	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of	<ul style="list-style-type: none"> specifics of intercultural diversity of society in historical, ethical and philosophical contexts 	<ul style="list-style-type: none"> draw scientific conclusions taking into account intercultural diversity in society 	<ul style="list-style-type: none"> experience in identifying factors of intercultural diversity of society when solving a scientific problem within the

	the profile of professional training	graduate qualification work			framework of graduate qualification work preparation
UC-6. Ability to manage time, build and implement a trajectory of self-development based on the principles of lifelong learning	Stage 1: studying psychological techniques for interpersonal interaction	Б1.О.07 Psychology	<ul style="list-style-type: none"> psychological techniques for interacting with an individual, ways of working in a team, ways of distributing responsibility and neutralizing conflicts 	<ul style="list-style-type: none"> determine your role in team interaction, motivate team members taking into account their psychological characteristics, evaluate the performance of each participant and the team as a whole 	<ul style="list-style-type: none"> experience in collective problem solving, team building and management of team activities
	Stage 2: using the requirements of state cultural policy in preparation for professional activity	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> ways of self-organization in research activities 	<ul style="list-style-type: none"> demonstrate independence in solving scientific problems within the framework of graduate qualification work preparation and defense 	<ul style="list-style-type: none"> experience in designing a trajectory of professional self-development when solving a scientific problem within the framework of graduate qualification work preparation
UC-7. Ability to maintain the proper level of physical fitness to ensure comprehensive social and professional activities	Stage 1: understanding and supporting physical readiness for social and professional activities	Б1.О.11. Physical Training and Sports	<ul style="list-style-type: none"> scientific, biological and practical foundations of physical education, sports training and a healthy lifestyle the basics of planning independent training taking into account the individual capabilities of the body 	<ul style="list-style-type: none"> determine individual physical activity regimens; control the direction of its impact on the body with different target orientations 	<ul style="list-style-type: none"> experience in rational organization and conduct of independent trainings in accordance with the individual capabilities of the body; experience in using health remedies for self-correction of health and physical development
		Б1.Б.ДВ.01.01 General physical training	<ul style="list-style-type: none"> theoretical, methodological and organizational foundations of physical training and sports 	<ul style="list-style-type: none"> determine the capabilities of various means, methods and methodological techniques of the organization in training, development and education apply adequate means and methods for developing physical qualities 	<ul style="list-style-type: none"> motor skills and abilities of various sports and physical exercise systems that determine psychophysical readiness for professional activities

	Stage 2: organization of research activities on the principles of health protection	Б1.Б.ДВ.01.02 Sport games	<ul style="list-style-type: none"> • means, methods and methodological techniques for organizing physical education with various functional orientations • basic safety precautions and injury prevention in general physical training classes 	<ul style="list-style-type: none"> • plan the content of independent training sessions in compliance with safety rules and injury prevention 	<ul style="list-style-type: none"> • experience in the creative use of physical culture and sports activities to achieve life and professional goals
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • methodology for planning the content of independent classes of various functional orientations, taking into account the individual capabilities of the body 	<ul style="list-style-type: none"> • assess the level of physical fitness and functional state of organs and systems of the body. 	<ul style="list-style-type: none"> • experience in strengthening individual health, physical self-improvement • values of physical culture for successful socio-cultural and professional activities
UC-8. Ability to create and maintain safe living conditions in everyday life and professional activities to preserve the natural environment, ensure sustainable development of society, including the cases of threats and occurrences of emergencies and military conflicts	Stage 1: understanding safety requirements and creating safe living and professional conditions	Б1.О.06. Safety of Living	<ul style="list-style-type: none"> • theoretical, organizational and methodological foundations of ensuring life safety; • legal, regulatory, technical and organizational principles of labour safety and civil protection 	<ul style="list-style-type: none"> • identify the main hazards of the human environment, including sources of emergency situations, assess the risk of their implementation; • choose methods of protection against hazards in relation to the field of professional activity and ways to ensure comfortable living conditions 	<ul style="list-style-type: none"> • the skills to assess the levels of hazards in the «human-environment» system in order to ensure life safety and environmental protection
	Stage 2: ensuring safe conditions for research activities	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work квалификационной работы	<ul style="list-style-type: none"> • foundations of safety culture as a factor of the sustainable development of society; • general patterns of dangers and corresponding methods and means of protecting the 	<ul style="list-style-type: none"> • correctly qualify facts, events, circumstances that create threats to life safety in order to preserve human health and life 	<ul style="list-style-type: none"> • legislative and legal acts in the field of safety and environmental protection; • experience in choosing means and methods for ensuring safe living conditions, as well as methods for forecasting emergency situations

			individual, society, and state		
UC-9. Ability to make reasonable economic decisions in various areas of life	Stage 1: ability to analyze the economic situation	Б1.О.09 Entrepreneurial Management and Project Activities	<ul style="list-style-type: none"> modern methodology and technology for developing and managing effective projects; methodology of macro- and microeconomic analysis 	<ul style="list-style-type: none"> determine the goals and objectives of the project and divide activities into separate interdependent tasks and types of work; use methodology and methods of economic analysis 	<ul style="list-style-type: none"> experience in practical application of methods for calculating economic efficiency and making reasonable economic decisions experience in applying methods of macro- and microeconomic analysis
	Stage 2: ability to propose management decisions based on knowledge of the economic foundations of social development	Б1.О.09 Entrepreneurial Management and Project Activities Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> methodology and methods of developing cost-effective projects economic feasibility study of the project 	<ul style="list-style-type: none"> apply the methodology and methods of developing cost-effective projects when developing projects apply the methodology and methods of calculating economic efficiency when developing a project within the framework of graduate qualification work 	<ul style="list-style-type: none"> experience in preparing cost-effective projects experience in calculating the economic efficiency of the project within the framework of graduate qualification work
UC-10. Ability to form an intolerant attitude towards corrupt behavior	Stage 1: ability to recognize, analyze and determine the legitimacy of management decisions	Б1.О.08 Foundations of Russian statehood	<ul style="list-style-type: none"> basics of anti-corruption behavior of project participants 	<ul style="list-style-type: none"> prevent conflicts of interest among project participants and create conditions for preventing corrupt behavior 	<ul style="list-style-type: none"> methods of monitoring the prevention of corrupt behavior
	Stage 2: ability to make management decisions based on the developed legal consciousness and established legal culture	Б1.О.10 Law basics Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> knowledge of administrative and legal principles of eliminating conflicts of interest of project participants and situations of corruption behavior 	<ul style="list-style-type: none"> implement theories and practice of preventing conflicts of interest and conditions of corrupt behavior of project participants and project stakeholders 	<ul style="list-style-type: none"> methods of monitoring project activities and preventing conflicts of interest and corrupt behavior of project participants and stakeholders
OPC-1. Ability to understand the specifics of musical form and musical language in the	Stage 1: ability to understand the main stages of musical art	Б1.О.14 Music History	<ul style="list-style-type: none"> main stages of the development of musical art in different 	<ul style="list-style-type: none"> understand genre specifics of music of Middle Ages, Renaissance, Baroque, 	<ul style="list-style-type: none"> experience in analyzing the means of musical expression and their

light of ideas about the peculiarities of the development of musical art at a certain historical stage	development		periods	Classicism, modern and contemporary times	interpretation in the styles of different periods and national composers schools
		Б1.О.21 Musical Form	<ul style="list-style-type: none"> scientific, educational, methodological musicological literature on the theory of musical forms 	<ul style="list-style-type: none"> analyze the form of a musical work in a narrow and broad sense at various stages of musical art development 	<ul style="list-style-type: none"> experience in adapting acquired knowledge in scientific, creative, methodological activities
		Б1.О.22 Polyphony	<ul style="list-style-type: none"> main stages in the development of musical art of Middle Ages, Renaissance, Baroque, Classicism 	<ul style="list-style-type: none"> understand genre specifics of music of Middle Ages, Renaissance, Baroque 	<ul style="list-style-type: none"> experience in analyzing the means of musical expression and their interpretation in the styles and national schools of music of Middle Ages, Renaissance, Baroque, Classicism
	Stage 2. ability to understand the specifics of musical form and musical language	Б1.О.14 Music History	<ul style="list-style-type: none"> main stages of the development of musical art in different periods 	<ul style="list-style-type: none"> understand genre specifics of music of Middle Ages, Renaissance, Baroque, Classicism, modern and contemporary times 	<ul style="list-style-type: none"> experience in analyzing the means of musical expression and their interpretation in the styles of different periods and national composers schools
		Б1.О.21 Musical Form	<ul style="list-style-type: none"> formation and development, essence and specificity of musical forms, basic methods of studying the phenomena of musical culture and art; artistic and national styles in musical art 	<ul style="list-style-type: none"> analyze the structure of musical works according to the proposed plan, note general and special features, compare different approaches to understanding the idea, content and form of musical works 	<ul style="list-style-type: none"> professional vocabulary, framework of musicology categories and concepts, various methods of analyzing musical works
		Б1.О.22 Polyphony	<ul style="list-style-type: none"> main stages in the development of musical art of Middle Ages, Renaissance, Baroque, Classicism 	<ul style="list-style-type: none"> understand genre specifics of music of Middle Ages, Renaissance, Baroque 	<ul style="list-style-type: none"> experience in analyzing the means of musical expression and their interpretation in the styles and national schools of music of Middle Ages, Renaissance, Baroque,

					Classicism
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> specifics of musical form and musical language 	<ul style="list-style-type: none"> use ideas about peculiarities of musical art development at a certain historical stage 	<ul style="list-style-type: none"> experience in analyzing musical form
OPC-2. Ability to reproduce musical compositions recorded with traditional types of notation	Stage 1: awareness of traditional types of notation	Б1.О.18 Solfeggio	<ul style="list-style-type: none"> the names of simple and complex intervals, basic tertian and non-tertian chords, seven-step diatonic and mixed modes, basic conducting patterns 	<ul style="list-style-type: none"> record many-voiced harmonic and polyphonic structures 	<ul style="list-style-type: none"> ability and willingness to create an individual artistic interpretation of a musical work
		Б1.О.16 Ensemble	<ul style="list-style-type: none"> musical editions of ensembles with various types of notations; features of the performance of ensembles with different types of notations 	<ul style="list-style-type: none"> distinguish between different types of notations for ensemble pieces; decipher various types of notations of works for the ensemble 	<ul style="list-style-type: none"> experience in recognizing various types of notation for ensemble music; experience in reproducing ensemble compositions recorded in different types of notation
	Stage 2: ability to use traditional types of notation	Б1.О.16 Ensemble	<ul style="list-style-type: none"> composer styles and features of their performance; an extensive concert repertoire, including works of different periods, genres and styles 	<ul style="list-style-type: none"> reproduce in the ensemble various performing technique when studying works of various genres, styles, periods 	<ul style="list-style-type: none"> experience in preparation for concert performance of musical works of various styles and genres recorded in traditional types of notation
	Stage 3: ability to reproduce musical compositions recorded with traditional types of notation in professional	Б1.О.15 Musical Instrument (major)	<ul style="list-style-type: none"> basic solo classical and modern repertoire, compositional styles, extensive concert repertoire, including works from different periods, genres, solo 	<ul style="list-style-type: none"> use musical terminology, use various techniques and methods of sound production of performing techniques when studying works of various genres, styles, periods 	<ul style="list-style-type: none"> primary experience of perception, analysis of musical works, artistic and expressive means, comparative analysis of processes in the field of musical art

	activities		classical repertoire		
		Б1.О.18 Solfeggio	<ul style="list-style-type: none"> the names of simple and complex intervals, basic tertian and non-tertian chords, seven-step diatonic and mixed modes, basic conducting patterns 	<ul style="list-style-type: none"> record many-voiced harmonic and polyphonic structures 	<ul style="list-style-type: none"> ability and willingness to create an individual artistic interpretation of a musical work
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> musical works recorded with traditional types of notation 	<ul style="list-style-type: none"> reproduce musical works recorded with traditional types of notation 	<ul style="list-style-type: none"> experience in reproducing musical works recorded with traditional types of notation
OPC-3. Ability to plan the educational process, develop teaching materials, analyze various systems and methods in the field of music pedagogy, choosing effective ways to solve set pedagogical problems	Stage 1: ability to plan the educational process	Б1.О.19. Harmony	<ul style="list-style-type: none"> main stages of the development of harmony as a science and a means of musical expression 	<ul style="list-style-type: none"> analyze mode-harmonic means (chords, modes, texture, formation) of the pre-classical era and the period of classicism 	<ul style="list-style-type: none"> experience in solving written tasks (problems, digitalization, stylization), methods of harmonic analysis of artistic examples from baroque and classic music, the instrument playing skills
		Б1.О.20. Musical pedagogy	<ul style="list-style-type: none"> historical stages of evolution, theoretical and methodological foundations and didactic principles of music pedagogy, criteria for analysis and assessment of modern musical pedagogical reality, pedagogical technologies in the music education system 	<ul style="list-style-type: none"> design, implement and evaluate the effectiveness of the pedagogical process in the music education system; reveal the essence and cause-and-effect relationships of pedagogical phenomena and processes in the system of music education while using modern psychological and pedagogical terminology skillfully 	<ul style="list-style-type: none"> experience in organizing an effective pedagogical process, pedagogical communication skills and stimulating the creative development of students in the music education system

		Б1.О.23 Musical Instrument Teaching Methods	<ul style="list-style-type: none"> • methodology of planning the educational process 	<ul style="list-style-type: none"> • develop teaching materials, analyze various systems and methods in the field of music pedagogy 	<ul style="list-style-type: none"> • experience in the field of music pedagogy
		Б1.О.19. Harmony	<ul style="list-style-type: none"> • main stages of the development of harmony as a science and a means of musical expression 	<ul style="list-style-type: none"> • analyze mode-harmonic means (chords, modes, texture, formation) of the pre-classical era and the period of classicism 	<ul style="list-style-type: none"> • experience in solving written tasks (problems, digitalization, stylization), methods of harmonic analysis of artistic examples from baroque and classic music, the instrument playing skills
	Stage 2: ability to develop teaching materials, analyze various systems and methods	Б1.О.23 Musical Instrument Teaching Methods	<ul style="list-style-type: none"> • methodology of planning the educational process 	<ul style="list-style-type: none"> • develop teaching materials, analyze various systems and methods in the field of music pedagogy 	<ul style="list-style-type: none"> • experience in the field of music pedagogy
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • formulas for planning the educational process 	<ul style="list-style-type: none"> • analyze various systems and methods in the field of music pedagogy 	<ul style="list-style-type: none"> • experience in choosing effective ways to solve set pedagogical problems
OPC-4. ability to search for information in the field of musical art and use it in their professional activities	Stage 1: ability to search for information	Б1.О.24 History of Performing Art	<ul style="list-style-type: none"> • works of the XX-XXI centuries for orchestral instruments • printed music and works by composers of the XX-XXI centuries of various national schools 	<ul style="list-style-type: none"> • organize classes on related and authentic instruments • use the analysis of performing interpretation of the XX-XXI centuries composers 	<ul style="list-style-type: none"> • experience in playing related and authentic instruments; • experience in performing works by composers of the XX-XXI centuries of various national schools.
		Б1.О.14 Music History	<ul style="list-style-type: none"> • the main stages of the development of musical art in different periods; main sources of 	<ul style="list-style-type: none"> • understand genre specifics of music of Middle Ages, Renaissance, Baroque, Classicism, modern and 	<ul style="list-style-type: none"> • experience in analyzing the means of musical expression and their interpretation in the styles

			information about creative directions, compositional techniques in musical art	contemporary times; understand genre specifics of XXth century and early XXIst century music	of different periods and national composers' schools; <ul style="list-style-type: none"> • experience in searching and analyzing the activities of composers and their techniques in academic musical genres; • the ability to apply the acquired knowledge in practical activities
	Stage 2: ability to use information in professional activities	Б1.О.24 History of Performing Art	<ul style="list-style-type: none"> • works of the XX-XXI centuries for orchestral instruments • printed music and works by composers of the XX-XXI centuries of various national schools 	<ul style="list-style-type: none"> • organize classes on related and authentic instruments • use the analysis of performing interpretation of the XX-XXI centuries composers 	<ul style="list-style-type: none"> • experience in playing related and authentic instruments; • experience in performing works by composers of the XX-XXI centuries of various national schools.
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • methodology for searching information in the field of musical art 	<ul style="list-style-type: none"> • search for information in the field of musical art 	<ul style="list-style-type: none"> • experience in using information search in professional activities
OPC-5. Ability to understand the operating principles of modern information technologies and use them to solve professional problems	Stage 1: ability to understand the principles of operation of modern information technologies	Б1.О.12. Introduction to Information Technology	<ul style="list-style-type: none"> • fundamentals of a systematic approach, methods of searching, analyzing and synthesizing information; • main types of information sources; • features of the methodology of conceptual approaches to understanding the nature of information as a scientific and philosophical category; 	<ul style="list-style-type: none"> • search, analyze, synthesize information to solve set economic problems in the field of culture; • independently analyze general scientific trends and directions of development of social sciences and humanities in the conditions of the information society; • independently analyze cultural, natural science, historical, psychological and pedagogical information; • determine the value properties 	<ul style="list-style-type: none"> • experience in the systematic application of methods of searching, collecting, analyzing and synthesizing information; • skills of internal and external criticism of various types of information sources; • practical experience in drawing up algorithms and computer programs for solving professional problems

			<ul style="list-style-type: none"> • basic algorithms and computer programs suitable for practical use 	of various types of information sources	
		Б1.О.25 Information and communication technologies in instrumentation and arrangement for orchestral string instruments	<ul style="list-style-type: none"> • ways to solve standard problems of professional activity using information and communication technologies and taking into account the basic requirements of information security 	<ul style="list-style-type: none"> • solve standard problems of professional activity using information and communication technologies 	<ul style="list-style-type: none"> • experience in solving standard problems of professional activity using information and communication technologies
	Stage 2: ability to use the operating principles of modern information technologies to solve professional problems	Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • ways to solve standard problems of professional activity using information and communication technologies and taking into account the basic requirements of information security 	<ul style="list-style-type: none"> • solve standard problems of professional activity using information and communication technologies 	<ul style="list-style-type: none"> • experience in solving standard problems of professional activity using information and communication technologies
OPC-6. Ability to comprehend musical works with their inner ear and embody what they hear in sound and score	Stage 1: ability to comprehend musical works with inner hearing	Б1.О.22 Polyphony	<ul style="list-style-type: none"> • main stages in the development of polyphonic music in the context of world culture history 	<ul style="list-style-type: none"> • analyze polyphonic texts, musicological literature on polyphony problems 	<ul style="list-style-type: none"> • experience in composing creative assignments that imitate the polyphonic style of composers of different periods and national schools
		Б1.О.18 Solfeggio	<ul style="list-style-type: none"> • features of the musical language of the twentieth century musical works (in modal tonal, meter-rhythmic, harmonic, texture aspects) 	<ul style="list-style-type: none"> • solfeggiare melodies of various styles, solfeggiare complex intonation and rhythmic melodies from sight 	<ul style="list-style-type: none"> • professionally developed hearing
	Stage 2: ability to embody what is heard in sound and score	Б1.О.22 Polyphony	<ul style="list-style-type: none"> • main stages in the development of polyphonic music in the context of world culture history 	<ul style="list-style-type: none"> • analyze polyphonic texts, musicological literature on polyphony problems 	<ul style="list-style-type: none"> • experience in composing creative assignments that imitate the polyphonic style of composers of different periods and

		Б3.01. Preparation for the defense of graduate qualification work	<ul style="list-style-type: none"> ways to comprehend musical works with an inner ear 	<ul style="list-style-type: none"> embody what is heard in sound and score 	national schools
		Б3.02 (Д) Defense of graduate qualification work			<ul style="list-style-type: none"> experience in implementing what is heard in sound and seen in musical text in performing activities
OPC-7. Ability to understand the issues of modern state cultural policy of the Russian Federation	Stage 1: awareness of legal acts in the field of state cultural policy of Russia	Б1.О.08 Foundations of Russian statehood	<ul style="list-style-type: none"> goals, objectives and ways of implementing the state cultural policy of Russia basic documents in the field of state cultural policy of Russia 	<ul style="list-style-type: none"> use existing knowledge to plan professional activities apply existing knowledge to obtain professional education successfully 	<ul style="list-style-type: none"> experience in using existing knowledge to plan professional activities techniques for analyzing regulatory program documentation in the field of culture
	Stage 2: using the requirements of state cultural policy in preparation for professional activity	Б3.01. Preparation for the defense of graduate qualification work	<ul style="list-style-type: none"> goals, objectives and ways of implementing the state cultural policy of Russia 	<ul style="list-style-type: none"> use existing knowledge to plan professional activities 	<ul style="list-style-type: none"> experience in using existing knowledge to plan professional activities
PC-1. Ability to create an individual artistic interpretation of a musical work, organize their practical activities: intensively conduct rehearsal (accompanist, ensemble, solo) and concert work	Stage 1: creation of an individual artistic interpretation of a musical work	ФТД.01 Modern notation in computer programs	<ul style="list-style-type: none"> basic classical repertoire, significant classical repertoire, main classical and additional repertoire 	<ul style="list-style-type: none"> use terminology and accents, organize work to study significant classical repertoire, organize work on the study of significant classical repertoire 	<ul style="list-style-type: none"> primary experience in performing on an instrument and significant classical repertoire, as well as performing on a musical instrument and basic instrumental repertoire
		ФТД.02 Period instrument	<ul style="list-style-type: none"> basic classical repertoire, significant classical repertoire, basic classical and additional repertoire 	<ul style="list-style-type: none"> use terminology and accents, organize work to study significant classical repertoire 	<ul style="list-style-type: none"> primary experience in playing an instrument, experience in performing on an instrument and significant classical repertoire, experience in performing on a musical instrument and basic instrumental repertoire
		ФТД.04 Contemporary music and new performing techniques	<ul style="list-style-type: none"> basic classical repertoire, significant classical repertoire, basic classical and 	<ul style="list-style-type: none"> use terminology and accents, organize work to study significant classical repertoire 	<ul style="list-style-type: none"> primary experience in playing an instrument, experience in performing on an instrument and

			additional repertoire		significant classical repertoire, experience in performing on a musical instrument and basic instrumental repertoire
	Stage 2: organization of practical activities	Б1.В.01 Fortepiano	<ul style="list-style-type: none"> principles of piano performance; piano repertoire including works from different periods, genres and styles; piano repertoire necessary for professional activities 	<ul style="list-style-type: none"> use musical and creative abilities (musical ear, sense of rhythm, musical memory, artistic and imaginative thinking, etc.), motor performing skills and abilities in musical and instrumental performing activities; perform musical compositions of various genres and styles on the piano at a high-quality artistic level; use the piano for theoretical analysis of a musical work; prepare the necessary information materials using the piano for the educational purpose 	<ul style="list-style-type: none"> experience in performing various musical works publicly; skills in piano performance of musical works and programs of various genres and styles at concerts, competitions, festivals, conferences; methods of creative collective and individual work
		Б1.В.02 Contemporary concert repertoire	<ul style="list-style-type: none"> primary educational repertoire, standard classical repertoire 	<ul style="list-style-type: none"> use terminology, organize work with significant classical repertoire 	<ul style="list-style-type: none"> basic pedagogical repertoire, experience in performing on an instrument and significant classical repertoire,
		Б1.В. Related instruments	<ul style="list-style-type: none"> features of instruments of the first kindred, features of organizing activities on related instruments, practical activities when playing related instruments 	<ul style="list-style-type: none"> use basic accents, organize lessons on related instruments, overcome technical and expressive difficulties when playing related instruments 	<ul style="list-style-type: none"> primary experience in handling a related instrument, experience playing related instruments, the ability to conduct rehearsal work
		Б1.В.ДВ.02.01 Educational Music	<ul style="list-style-type: none"> basic educational repertoire, educational repertoire, varied educational repertoire 	<ul style="list-style-type: none"> use terminology, organize work with the educational repertoire, organize practical activities to study educational repertoire 	<ul style="list-style-type: none"> basic pedagogical repertoire, experience in performing on an instrument and primary educational repertoire,

					performing on an instrument and basic educational repertoire
		Б1.Б.ДВ.02.02 Concert repertoire	<ul style="list-style-type: none"> • basic educational repertoire, educational repertoire, varied educational repertoire 	<ul style="list-style-type: none"> • use terminology, organize work with the educational repertoire, organize practical activities to study educational repertoire 	<ul style="list-style-type: none"> • basic pedagogical repertoire, experience in performing on an instrument and primary educational repertoire, performing on an instrument and basic educational repertoire
		Б1.Б.ДВ.04.01 Sight-reading and transposition	<ul style="list-style-type: none"> • basic classical repertoire, significant classical repertoire, basic classical and additional repertoire 	<ul style="list-style-type: none"> • use terminology and accents, organize work to study significant classical repertoire 	<ul style="list-style-type: none"> • primary experience in performing on an instrument, experience in performing on an instrument and significant classical repertoire, performing on a musical instrument and basic instrumental repertoire
		Б1.Б.ДВ.04.02 Score editing	<ul style="list-style-type: none"> • basic classical repertoire, significant classical repertoire, basic classical and additional repertoire 	<ul style="list-style-type: none"> • use terminology and accents, organize work to study significant classical repertoire 	<ul style="list-style-type: none"> • primary experience in performing on an instrument, experience in performing on an instrument and significant classical repertoire, performing on a musical instrument and basic instrumental repertoire
		Б1.О.15 Musical Instrument (major)	<ul style="list-style-type: none"> • basic solo classical and modern repertoire, compositional styles, • extensive concert repertoire, including works from different periods, genres, solo classical repertoire 	<ul style="list-style-type: none"> • use musical terminology, use various techniques and methods of sound production of performing techniques when studying works of various genres, styles, periods 	<ul style="list-style-type: none"> • primary experience of perception, analysis of musical works, artistic and expressive means, comparative analysis of processes in the field of musical art
		Б1.О.16 Ensemble	<ul style="list-style-type: none"> • main solo classical and modern repertoire, composer styles; 	<ul style="list-style-type: none"> • use musical terminology; • use various techniques and methods of sound production of 	<ul style="list-style-type: none"> • primary experience of perception, analysis of musical works, artistic and

			<ul style="list-style-type: none"> • extensive concert repertoire, including works from different periods and genres; • solo classical repertoire 	performing techniques when studying works of various genres, styles and periods	expressive means, comparative analysis of processes in the field of musical art
		Б1.О.17 Technical Training	<ul style="list-style-type: none"> • patterns of technical training, basics of technical training, methods of overcoming technical difficulties 	<ul style="list-style-type: none"> • use sound production techniques, use strokes, techniques and methods of sound production, organize work to overcome difficulties and improve technical skills 	<ul style="list-style-type: none"> • basic techniques for performing musical works, experience in technical training, artistic and expressive means (strokes, a varied sound palette and other means of performing expressiveness)
		Б2.О.01(У) Performance practice	<ul style="list-style-type: none"> • basic classical repertoire, • significant classical repertoire 	<ul style="list-style-type: none"> • use terminology, accents, sound production techniques 	<ul style="list-style-type: none"> • primary experience in performing on an instrument, analyzing performed music
		Б2.О.03(П) Performance practice	<ul style="list-style-type: none"> • basic classical repertoire, • significant classical repertoire 	<ul style="list-style-type: none"> • use terminology, accents, sound production techniques 	<ul style="list-style-type: none"> • experience in perception and analysis of musical works
		Б2.О.04(ПД) Pre-graduation practice	<ul style="list-style-type: none"> • solo classical repertoire, basic patterns of performing activity; composers' styles; • extensive concert repertoire including works from different periods, genres and styles; • significant classical repertoire 	<ul style="list-style-type: none"> • use musical terminology, use various performing technique when studying works of various genres, styles, periods 	<ul style="list-style-type: none"> • experience in musical works perception and analysis; • skills to conduct comparative analysis of processes in musical art; • experience in organizing practical activities
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • solo classical repertoire, basic patterns of performing activity 	<ul style="list-style-type: none"> • use musical terminology 	<ul style="list-style-type: none"> • experience in musical works perception and analysis
PC-2. Ability to manage an artistic team, to perceive	Stage 1: ability to manage a performing	Б1.В.03 Orchestral class	<ul style="list-style-type: none"> • basic printed music of classical composers, 	<ul style="list-style-type: none"> • use performing accents in orchestral practice; analyze 	<ul style="list-style-type: none"> • features of using instruments, comparative

social, ethnic, religious and cultural differences with tolerance, to use the methodology of analysis and assessment of the characteristics of performing interpretation, national schools, performing styles, to form students' artistic needs and artistic taste	team		printed music, works by composers of various national schools, classical and modern orchestral repertoire	performing interpretation and artistic needs; cultivate artistic taste	analysis of processes in the field of orchestral performance, features of independent preparation for concert performance
		Б1.В.04 Conducting	<ul style="list-style-type: none"> • basic printed music of classical composers 	<ul style="list-style-type: none"> • use conducting gestures in a creative team 	<ul style="list-style-type: none"> • features of the conductor's gesture
		Б1.В.06 Quartet	<ul style="list-style-type: none"> • basic ensemble repertoire recorded with traditional types of notation, ensemble repertoire recorded with traditional types of notation, composers' styles, extensive concert repertoire including works from different periods, genres and styles, all traditional types of notation, main ensemble repertoire, significant ensemble repertoire, ensemble repertoire of various composer schools 	<ul style="list-style-type: none"> • organize work of an ensemble when studying basic repertoire recorded with traditional types of notation, organize work of an ensemble, use terminology, understand traditional types of notation, use various performing techniques in the ensemble when studying works of various genres, styles, eras 	<ul style="list-style-type: none"> • experience in perception and analysis of musical recording with traditional types of notation, reading traditional types of notation, preparation for concert performance of musical works of various styles and genres including all types of traditional notation, ensemble performance skills, knowledge of ensemble performance
		Б1.В.ДВ.03.01 Orchestral parts	<ul style="list-style-type: none"> • basic classical orchestral repertoire, classical orchestral repertoire, orchestral repertoire of composers from different periods 	<ul style="list-style-type: none"> • understand basic classical repertoire 	<ul style="list-style-type: none"> • experience in performing on an instrument and significant classical repertoire, performing on an instrument and interpreting significant classical repertoire, interpreting orchestral repertoire
		Б1.В.ДВ.04.02 Score editing	<ul style="list-style-type: none"> • basic classical orchestral repertoire, classical orchestral repertoire, orchestral 	<ul style="list-style-type: none"> • understand basic classical repertoire, know the basic classical repertoire, know the basic classical repertoire 	<ul style="list-style-type: none"> • experience in performing on an instrument and significant classical repertoire, performing on

			repertoire of composers of different periods		an instrument and interpreting significant classical repertoire, interpreting orchestral repertoire
		Б1.О.25 Information and communication technologies in instrumentation and arrangement for orchestral string instruments	<ul style="list-style-type: none"> main problems in the formation of the repertoire for string instruments, reasons for using arrangements in the performing activities of a musician 	<ul style="list-style-type: none"> perform transcriptions of musical works of various styles and genres 	<ul style="list-style-type: none"> skills in musical analysis of works that have different artistic content, techniques for working with musical material of various meaning, basic methods of processing melody and harmonic accompaniment
		ФТД.03 Maintenance and tuning of musical instruments	<ul style="list-style-type: none"> basic classical repertoire, significant classical repertoire, basic classical and additional repertoire 	<ul style="list-style-type: none"> use terminology, strokes, organize work on the study of a significant classical repertoire, organize work on the study of a significant classical repertoire 	<ul style="list-style-type: none"> primary experience in playing an instrument, experience in performing on an instrument and significant classical repertoire, experience in performing on a musical instrument and basic instrumental repertoire
		Б3.01 Preparation for the defense and defense of graduate qualification work	<ul style="list-style-type: none"> significant classical repertoire, basic patterns of performing activities 	<ul style="list-style-type: none"> use musical terminology, organize work on phrasing, agogics, dynamics 	<ul style="list-style-type: none"> experience in perceiving musical works, experience in concert activities
	Stage 2: ability to perceive social, ethnic, religious and cultural differences, use the methodology of analysis and assessment of the characteristics of performing interpretation, national schools and performing styles	Б1.В.03 Orchestral class	<ul style="list-style-type: none"> basic printed music of classical composers, printed music, works by composers of various national schools, classical and modern orchestral repertoire 	<ul style="list-style-type: none"> use performing accents in orchestral practice; analyze performing interpretation and artistic needs; cultivate artistic taste 	<ul style="list-style-type: none"> features of using instruments, comparative analysis of processes in the field of orchestral performance, features of independent preparation for concert performance
Б1.В.04 Conducting		<ul style="list-style-type: none"> basic printed music of classical composers 	<ul style="list-style-type: none"> use conducting gestures in a creative team 	<ul style="list-style-type: none"> features of the conductor's gesture 	
Б1.В.06 Quartet		<ul style="list-style-type: none"> basic ensemble repertoire recorded with traditional types 	<ul style="list-style-type: none"> organize work of an ensemble when studying basic repertoire recorded with traditional types 	<ul style="list-style-type: none"> experience in perception and analysis of musical recording with traditional 	

			of notation, ensemble repertoire recorded with traditional types of notation, composers' styles, extensive concert repertoire including works from different periods, genres and styles, all traditional types of notation, main ensemble repertoire, significant ensemble repertoire, ensemble repertoire of various composer schools	of notation, organize work of an ensemble, use terminology, understand traditional types of notation, use various performing techniques in the ensemble when studying works of various genres, styles, eras	types of notation, reading traditional types of notation, preparation for concert performance of musical works of various styles and genres including all types of traditional notation, ensemble performance skills, knowledge of ensemble performance
		Б1.Б.ДВ.03.01 Orchestral parts	<ul style="list-style-type: none"> • basic classical orchestral repertoire, classical orchestral repertoire, orchestral repertoire of composers from different periods 	<ul style="list-style-type: none"> • understand basic classical repertoire 	<ul style="list-style-type: none"> • experience in performing on an instrument and significant classical repertoire, performing on an instrument and interpreting significant classical repertoire, interpreting orchestral repertoire
		Б1.Б.ДВ.04.02 Score editing	<ul style="list-style-type: none"> • basic classical orchestral repertoire, classical orchestral repertoire, orchestral repertoire of composers of different periods 	<ul style="list-style-type: none"> • understand basic classical repertoire, know the basic classical repertoire, know the basic classical repertoire 	<ul style="list-style-type: none"> • experience in performing on an instrument and significant classical repertoire, performing on an instrument and interpreting significant classical repertoire, interpreting orchestral repertoire
		Б1.О.25 Information and communication technologies in instrumentation and arrangement for orchestral string instruments	<ul style="list-style-type: none"> • main problems in the formation of the repertoire for string instruments, reasons for using arrangements in the performing 	<ul style="list-style-type: none"> • perform transcriptions of musical works of various styles and genres 	<ul style="list-style-type: none"> • skills in musical analysis of works that have different artistic content, techniques for working with musical material of various meaning, basic

			activities of a musician		methods of processing melody and harmonic accompaniment
		B3.01. Preparation for the defense of graduate qualification work	<ul style="list-style-type: none"> significant classical repertoire, basic patterns of performing activities 	<ul style="list-style-type: none"> use musical terminology, organize work on phrasing, agogics, dynamics 	<ul style="list-style-type: none"> experience in perceiving musical works, experience in concert activities
		B3.02 (Д) Defense of graduate qualification work			
		B1.O.23 Musical Instrument Teaching Methods	<ul style="list-style-type: none"> concert repertoire for a special instrument, for ensembles and orchestras, the psychology of interpersonal relationships in different age categories, the structure of the educational process, ways of interaction between a teacher and various subjects of the educational process 	<ul style="list-style-type: none"> identify the features of the educational process in various types of educational institutions and evaluate it, apply methods of musical pedagogical diagnostics to solve professional problems, implement pedagogical methods in musical performance in the process of interaction with students 	<ul style="list-style-type: none"> methods of conducting rehearsal work with groups, experience in using musicological literature in the learning process, methods and experience in critical analysis of musical works
PC-3. Ability to conduct methodological work, to develop methodological materials, to study the principles, methods and forms of conducting a lesson in a performing class, methods of preparing for a lesson, methodology for analyzing problem situations in the field of musical performing activities and ways to resolve them	Stage 1: general ability to conduct methodological work independently and to develop methodological materials for professional activities	B1.O.24 History of Performing Art	<ul style="list-style-type: none"> history of performing art on a special instrument, history of the origin and development of the instrument, general laws of the development of art: types, forms, directions and styles of musical language in the performing arts, principles of musical theoretical and performance analysis 	<ul style="list-style-type: none"> research musical material in the field of musical performance, select musical material for analysis and research in the field of musical performance, apply methods and tools for theoretical and performance analysis of a musical work 	<ul style="list-style-type: none"> professional vocabulary, conceptual and categorical framework of musical science, knowledge in the field of history of performance on a special instrument, terminology related to the design of musical instruments according to the profile of education
		B2.O.02(II) Teaching	<ul style="list-style-type: none"> concert repertoire for a 	<ul style="list-style-type: none"> highlight and evaluate the 	<ul style="list-style-type: none"> methodology for

		practice	<p>special instrument, for ensembles and orchestras;</p> <ul style="list-style-type: none"> • psychology of interpersonal relationships in different age categories; • structure of the educational process, ways of interaction between the teacher and various subjects of the educational process 	<p>features of the educational process in various types of educational institutions;</p> <ul style="list-style-type: none"> • apply methods of musical and pedagogical diagnostics to solve professional problems; • implement pedagogical methods in musical and performing arts in the process of interaction with students 	<p>conducting rehearsal work with groups;</p> <ul style="list-style-type: none"> • experience in using musicological literature in the learning process; • methods and experience of critical analysis of musical works
		<p>Б3.01. Preparation for the defense of graduate qualification work</p> <p>Б3.02 (Д) Defense of graduate qualification work</p>	<ul style="list-style-type: none"> • specifics of musical pedagogical work 	<ul style="list-style-type: none"> • select and analyze musical material for compiling concert programs 	<ul style="list-style-type: none"> • the entire artistic potential of the instrument at a level sufficient to solve the problems of creative and performing activities, including various means of performing expressiveness
	<p>Stage 2: ability to take into account the principles, methods and forms of conducting a lesson in a performing class within the framework of professional activities</p>	Б1.О.24 History of Performing Art	<ul style="list-style-type: none"> • history of performing art on a special instrument, history of the origin and development of the instrument, general laws of the development of art: types, forms, directions and styles of musical language in the performing arts, principles of musical theoretical and performance analysis 	<ul style="list-style-type: none"> • research musical material in the field of musical performance, select musical material for analysis and research in the field of musical performance, apply methods and tools for theoretical and performance analysis of a musical work 	<ul style="list-style-type: none"> • professional vocabulary, conceptual and categorical framework of musical science, knowledge in the field of history of performance on a special instrument, terminology related to the design of musical instruments according to the profile of education
		Б1.О.23 Musical Instrument Teaching Methods	<ul style="list-style-type: none"> • concert repertoire for a special instrument, for ensembles and orchestras, the 	<ul style="list-style-type: none"> • identify the features of the educational process in various types of educational institutions and evaluate it, apply methods 	<ul style="list-style-type: none"> • methods of conducting rehearsal work with groups, experience in using musicological

			psychology of interpersonal relationships in different age categories, the structure of the educational process, ways of interaction between a teacher and various subjects of the educational process	of musical pedagogical diagnostics to solve professional problems, implement pedagogical methods in musical performance in the process of interaction with students	literature in the learning process, methods and experience in critical analysis of musical works
		Б2.О.02(II) Teaching practice	<ul style="list-style-type: none"> concert repertoire for a special instrument, for ensembles and orchestras; psychology of interpersonal relationships in different age categories; structure of the educational process, ways of interaction between the teacher and various subjects of the educational process 	<ul style="list-style-type: none"> highlight and evaluate the features of the educational process in various types of educational institutions; apply methods of musical and pedagogical diagnostics to solve professional problems; implement pedagogical methods in musical and performing arts in the process of interaction with students 	<ul style="list-style-type: none"> methodology for conducting rehearsal work with groups; experience in using musicological literature in the learning process; methods and experience of critical analysis of musical works
		Б3.01. Preparation for the defense of graduate qualification work Б3.02 (II) Defense of graduate qualification work	<ul style="list-style-type: none"> theoretical basis of musical art 	<ul style="list-style-type: none"> draw up concert programs for a special instrument and ensemble class and implement them on the concert stage 	<ul style="list-style-type: none"> basic experience necessary for future teaching, concert and performing activities in various musical groups

1.4.7. Volume, structure and duration of the educational program

The volume of BPEP is 240 credits, regardless of the mode of study, educational technologies used, the implementation of the bachelor's degree program using an online form, the implementation of the bachelor's degree program according to an individual curriculum, including accelerated education.

Bachelor's program structure		Bachelor's program volume in credits
Set 1	Academic subjects (modules)	201
	Compulsory part	139
	Part formed by the participants of educational relations	62
Set 2	Practical training	30
	Compulsory part	30
	Part formed by the participants of educational relations	-
Set 3	Final state certification	9
Bachelor's program volume		240

Full-time education, including vacations provided after passing the final state certification, regardless of the educational technologies used, is 4 years. The volume of a full-time bachelor's program per one academic year is 60 credits.

The organization of training according to an individual plan at the institute is carried out in accordance with local acts of KGIK, which do not contradict the Federal State Standard of Higher Education in the direction of training 53.03.02 Art of Instrumental Music Performance.

1.4.8. Information about the teaching staff

The educational process at the institute is conducted by scientific and pedagogical workers with qualifications corresponding to the qualification characteristics established in the Unified Qualification Directory of Positions of Managers, Specialists and Employees.

KGIK teachers meet the requirements for the teaching staff of an educational organization of higher education.

The share of full-time scientific and pedagogical workers (to whole-number value) is more than 50 percent of the total number of scientific and pedagogical workers of the institute.

The share of scientific and pedagogical workers (to whole-number value) with an education corresponding to the profile of the taught discipline (module) in the

total number of scientific and pedagogical workers implementing BPEP is more than 70 percent.

The share of scientific and pedagogical workers (to whole-number value) with an academic degree and (or) academic title implementing BPEP is more than 65 percent.

The share of workers (to whole-number value) among the managers and employees of organizations whose activities are related to the focus of BPEP (having work experience in this professional field for at least 3 years) in the total number of workers implementing BPEP is more than 5 percent.

2. DOCUMENTS REGULATING THE CONTENT AND ORGANIZATION OF THE EDUCATIONAL PROCESS DURING THE IMPLEMENTATION OF THE EDUCATIONAL PROGRAM

2.1. Academic curriculum

The curriculum determines the list and sequence of mastering academic subjects (modules), practices, interim assessment and state final certification, their labor intensity in credits and academic hours, the distribution of lectures, practical, laboratory classes, the amount of contact and independent work of students, as well as a list of competencies, and also a list of competencies formed by academic subjects (modules) and practices of the curriculum.

Bachelor's academic curricula are given in Appendix No. 1.

2.2. Calendar training schedule

The calendar training schedule reflects the timing and periods of acquiring BPEP in each year of study: theoretical training, examination sessions, academic practices and internships, state final certification and vacation periods.

Calendar training schedules are given in Appendix No. 2.

2.3. Work programs of academic subjects(modules)

Work programs of academic subjects (modules) determine the goals of mastering the discipline, the place of the discipline in the structure of BPEP, the learning outcomes of the discipline (module) related to the planned results of mastering the educational program (competencies and indicators of their achievement), the structure and content of the discipline, educational technologies used when conducting classroom lessons and organizing students' independent work, educational and methodological support of students' independent work, educational, methodological and logistical support of the discipline.

The work programs of academic disciplines (modules) are given in Appendix No. 3.

2.4. Programs of practical training

In accordance with the Federal State Educational Standard for Higher Education in the direction of training 53.03.02 Art of Instrumental Music

Performance, block 2 «Practice» of the basic professional educational program of bachelor's degree is compulsory and is focused on professional and practical training of students. Practices consolidate the knowledge and skills acquired by students as a result of mastering theoretical disciplines, develop practical skills, allow them to gain experience in professional activities and contribute to the comprehensive formation of universal, general professional and professional competencies of students.

For persons with disabilities, the choice of internship sites is carried out taking into account their health status and accessibility requirements.

Work programs of academic training and internship are given in Appendix No. 4.

2.5. Program of state final certification

The program and assessment materials of the state final certification of BPEP in the direction of training 53.03.02 Art of Instrumental Music Performance are aimed at establishing compliance of the level of training of graduates with the requirements of the Federal State Educational Standard of Higher Education.

The work program of the state final certification is given in Appendix No. 5.

2.6. Work program of personal and social education, calendar schedule of personal and social education

The work program of personal and social education and calendar schedule of personal and social education determine the goals and objectives of personal and social education, the content and conditions for its implementation, the procedure for monitoring the quality of personal and social education and the conditions for implementing the content of personal and social education.

The work program of personal and social education and the calendar schedule of personal and social education are given in Appendix No. 6.

3. ASSESSMENT MATERIALS

3.1. Regulatory and legal framework for the system for assessing the quality of acquisition of the Basic professional educational program

Regulatory, legal and methodological support for ongoing monitoring of academic performance, interim assessment and state final certification of students in the framework BPEP is carried out in accordance with the Charter and other local acts of the institute:

- ~ regulations on educational and methodological activities on higher education programs;
- ~ regulations on ongoing monitoring of academic performance and interim assessment of students;
- ~ the procedure of state final certification for educational programs of higher education - bachelor's programs, specialty programs and master's programs;
- ~ documents of faculties and departments.

3.2. Assessment materials for ongoing monitoring of training and interim assessment of students

The parameters and criteria for assessment in the process of ongoing quality control of education and interim assessment were developed by the departments of the institute on the basis of the Federal State Educational Standard in the framework of BPEP. The assessment materials make it possible to correlate the personal achievements of students with the requirements of the educational program and allow to assess the level of acquired general cultural, general professional and professional competencies.

The assessment materials were formed with the participation of representatives of employers.

The training quality control materials used provide assessment of individual achievements, group work, and mutual assessment of students.

Colloquia and discussions, test assignments, written work, as well as professional cases studies, presentations, publications, creative projects, academic concerts, technical tests, and concert performances are used as means of ongoing progress monitoring.

Interim assessment is carried out in the form of tests and exams.

Assessment of the level of training of students is carried out with the participation of external experts and teachers of related academic subjects.

The fund of assessment materials for interim assessment and ongoing monitoring of progress in the framework of BPEP is given in the work programs of academic subjects and practical trainings.

3.3. Assessment materials for state final certification of graduates

The state final certification in the framework of BPEP is the defense of the final qualifying work.

The state final certification is aimed at establishing compliance of the level of training of graduates with the requirements of the Federal State Educational Standard of Higher Education.

Organization of state final certification using e-learning and distance learning technologies is not allowed.

The final qualifying work is intended to determine the graduate's performing skills, the depth of his knowledge in the field of history and theory of musical art, and must demonstrate the graduate's professional training skills.

The educational organization independently determines the requirements for the content, volume and structure of the final qualifying work.

The parameters, criteria and procedure for assessing the final qualifying work are presented in the state final certification program (Appendix No. 5).

4. EDUCATIONAL, METHODOLOGICAL AND INFORMATION SUPPORT OF THE EDUCATIONAL PROCESS

The educational program includes 39 academic subjects, including 25 basic and 14 optional ones.

BPEP provides 4 types of practical trainings.

When developing a bachelor's degree program, students are provided with the opportunity to master elective academic subjects (modules), including special conditions for people with disabilities and people with limited health capabilities, in the amount of 31 percent of the variable part of Set 1 «Academic subjects (modules)». The number of hours allocated for this set to lecture-type classes is 22.08 percent.

Work programs have been developed and approved in accordance with the established procedure for all academic subjects and practical trainings. The necessary educational and methodological documentation and other materials have been generated. They are presented in the library of the institute, posted on the website, and are available in specialized departments.

The implementation of BPEP is ensured by access to the electronic library system for all students, including simultaneously from any point where there is access to the Internet. There is a prompt exchange of information with universities and educational organizations, cultural and social organizations.

The institute, on the basis of an agreement with the copyright holder (Direct Media LLC), operates an electronic library system «University Library Online», which provides simultaneous access to at least 25 percent of students in the undergraduate program.

The library fund is equipped with printed and electronic editions of basic educational and scientific literature. Each student is provided with access to the library collections and periodicals, as well as access to modern professional databases, information reference and search systems.

5. CONDITIONS FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS

The buildings, structures and facilities of the institute comply with fire safety rules and regulations.

The material and technical base of KGIK ensures all types of educational, practical and research work included into the curriculum for students.

Classrooms are equipped for conducting lectures and seminars, course project development, group and individual consultations, ongoing monitoring and interim assessment.

Special premises are equipped with specialized furniture and technical teaching aids used to present educational information to a large audience.

To conduct lecture-type classes, there are sets of demonstration equipment and educational visual aids that provide thematic illustrations corresponding to the sample programs of academic subjects (modules) and work programs of academic subjects(modules).

The list of material, technical, educational and methodological support includes specially equipped premises for conducting training sessions, including:

- a large concert hall with 450 seats, sufficient for the performance of vocal and instrumental ensembles, symphony, brass bands, folk instruments orchestra, with concert grand pianos, consoles and sound equipment;

- ~ a small concert hall with 70 seats, with concert grand pianos, consoles and sound equipment;
- ~ a conference room with 50 seats;
- ~ a library, a reading room, a language lab, rooms for working with specialized materials (a record library, a video library, a film library);
- ~ classrooms for group and individual lessons, corresponding to the direction of the training program;
- ~ a classroom equipped with personal computers and appropriate software.

The institute provides conditions for the storage, maintenance and repair of musical instruments.

The educational and research work of students is ensured by the activities of the student scientific society, regular conferences and other events. KGIK publishes the regional scientific journal «Cultural Life of the South of Russia» and 3 electronic journals.

There are rooms for independent work of students, equipped with computer equipment with access to the Internet and the electronic information and educational environment of the institute.

The Institute is provided with licensed software in accordance with the work programs of academic subjects (modules) and practical training.

Conditions for the implementation of BPEP for people with disabilities and limited health capabilities.

The implementation of BPEP for people with disabilities and people with limited health capabilities is based on the requirements of the Federal State Educational Standard for Higher Education, the Regulations on the organization of the educational process of training for people with disabilities with disabilities and limited health capabilities, adopted by the decision of the Academic Council of the KGIK dated December 26, 2022 (protocol No. 14).

The Institute creates the necessary conditions aimed at ensuring the educational process for people with disabilities and limited health capabilities:

- a special page on the institute's website;
- ramps, handrails, swing doors, etc.;
- special educational and medical equipment;
- specially equipped sanitary and hygienic premises;
- premises equipped with warning information and informative signs.

Students with disabilities, if necessary, receive education based on adapted educational programs. Adaptation is carried out by including specially adapted academic subjects (modules) in the optional part of the educational program. For disabled people, the educational program is formed taking into account the individual rehabilitation program for people with disabilities, prepared by a psychological, medical and pedagogical commission or a federal institution of medical and social expertise.

Students with disabilities are provided with electronic educational resources in forms adapted to their health limitations.

BPEP provides the necessary conditions for people with disabilities and limited health capabilities to master academic subjects (modules).

Places of practical training is chosen taking into account the health status of people with disabilities limited health capabilities and accessibility requirements.

Current monitoring of students' academic performance, interim assessment and state final certification is organized taking into account the characteristics of their health disorders.

The institute has created a tolerant sociocultural environment, the dean's office appoints persons responsible for providing conditions for obtaining education and training for people with disabilities, and provides volunteer students' assistance. Measures are being taken to provide medical support for the education of people with disabilities, as well as to provide them with social support.

6. METHODOLOGICAL SUPPORT

To support the educational process in BPEP, the following materials are developed:

- methodological materials for all academic subjects according to the type of classes: lectures, practicals and laboratories;
- methodological materials for practical training, internships and research work;
- methodological materials for students' independent work;
- methodological materials on current control, interim assessment and state final certification.

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